

## MIDDLE SCHOOL SOLO/ENSEMBLE INFORMATION 2011

We're excited that you have decided to attend District Solo/Ensemble! We know you've been working hard over the last month and will represent our school well. In this packet you will find a copy of the schedule and a map to Reeths-Puffer Intermediate School.

Here are some important things to remember:

- 1) Please arrive early. They try to keep to the schedule, but sometimes it moves around. If you are ready, they may take you early. If you are not ready, they can't rush you in until your time.
- 2) Please dress nicely. This is a performance and the way you look says a lot about the way you will play, about you as a person and the school you represent. Please no jeans or sandals.
- 3) When you arrive, you should look for the warm-up room for your section. There will be maps and friendly guides. Please tell the parent volunteer who you are so they know you have arrived. In that room you can warm up, but do NOT play anywhere else.
- 4) At your allotted time, a room chairman will take you into the performance room (maybe even Mr. G!) Take your instrument and music only. If your accompanist is still in another event (happens a lot), tell the room chairman. They'll wait for you to get your accompanist.
- 5) You must have an ORIGINAL copy of the score with all the measures numbered for the judge **or you will be disqualified**. If you are in an ensemble, a score has all the parts in a row. You should have your measures numbered in your copy too just in case you get off and need to restart somewhere or the judge asks you to play at a certain place.
- 6) Your piece should be 1 and a half minutes minimum **or you will be disqualified**.
- 7) The judges are there to help. Most of them are or were band directors and are there to help you to be a better player. After you are done, they will give you tips and pointers and maybe have you play certain parts again.
- 8) After you are done, go pack up in the warm-up room and then return to the performance room to get your original music back. The performance room person will post a rating shortly after you perform and give you a card so you can get your medal.
- 9) Ratings are: First Division (I) being the best, down to a Fifth Division (V) being the worst. (I've never seen a five, though!) You'll get sheets with written comments on Monday from Mr. T or Mr. G.

As you know, everything costs money. You are responsible for paying for your event. Please bring in the money as soon as possible. Please bring in cash or check to the band office. Make the checks payable to Spring Lake Band as we have already paid, but need reimbursement. The costs are:

Solo - \$10

Ensemble - \$8 each

Piano Solo - \$12










If you are being accompanied by Mrs. Jen Rhodes, she is charging a very reasonable \$20 flat fee for all the rehearsals and performance. Please give her the fee at the event. If you have another accompanist, please work out payment with him/her on your own.

Be confident! Have fun! Ask Mr. T or Mr. G ANY questions before the big day so you're comfortable doing this! Have a great time!

A **345 Hammond St, Spring Lake, MI 49456**  
Spring Lake Junior High School (616) 846-5502

B **1500 N Getty St, Muskegon, MI**  
Reeths-Puffer Intermediate (231) 744-9280

Route: **18.3 mi, 22 min**

1. 345 Hammond St, Spring Lake, MI 49456  
A-B: 18.3 mi  
22 min
2. 1. Depart Hammond St toward South St 220 ft
3.  2. Turn left onto South St 410 ft
4.  3. Turn right onto Prospect St 0.3 mi
5.  4. Turn left onto M-104 / E Savidge St 1.2 mi
6.  5. Take ramp right for Pine St 0.2 mi
7.  6. Turn left onto 3RD St 427 ft
8.  7. Take ramp right for US-31 North toward Muskegon  
  
14.6 mi 13 min
9.  8. At exit 118, take ramp right for M-120 toward Fremont 0.4 mi
10.  9. Turn left onto M-120 / Holton Rd 1.0 mi
11.  10. Turn left onto N Getty St 0.4 mi
12. Arrive at 1500 N Getty St, Muskegon, MI  
The last intersection is M-120 / Holton Rd  
If you reach E Giles Rd, you've gone too far

# MSBOA SOLO & ENSEMBLE - 2011

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Mark Grevengoed -- Spring Lake JRHS

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<b>Festival: DIST7JR - Reeths Puffer Int. Dec. 3, '11</b>		
P006	11:27am	<b>Isaac Thorsen</b> - District Solo - Xylophone (#2936)
P006	11:35am	<b>Micah Prior</b> - District Solo - Xylophone (#2920)
P007	11:51am	<b>Cameron Kyser</b> - Ensemble-Duet - Trombone (#3565)
P006	11:51am	<b>Emma Heinz</b> - Ensemble-Duet - Xylophone (#2931)
P005	1:08pm	<b>Thomas Zambiasi</b> - District Solo - Cor/Trp/Flg (#2875)
P001	1:08pm	<b>Janae Sneller</b> - Ensemble-Duet - Flute (#2812)
P005	1:16pm	<b>Matthew Schmidt</b> - District Solo - Cor/Trp/Flg (#2933)
P002	1:32pm	<b>Alexis English</b> - Ensemble-Duet - Flute (#2811)
P003	1:40pm	<b>Kourtney Clark</b> - District Solo - Bb Clarinet (#2814)
P005	1:48pm	<b>Hannah Carey</b> - District Solo - French Horn (#2928)
P007	1:56pm	<b>Charlie Slajus</b> - District Solo - Trombone (#2914)
P003	2:04pm	<b>Molly Harvey</b> - District Solo - Bb Clarinet (#2932)
P002	2:04pm	<b>Kourtney Clark</b> - Piano Solo - Piano (#2815)
P002	2:12pm	<b>Riley German</b> - Piano Solo - Piano (#2938)
P002	2:20pm	<b>Bennie Rice</b> - District Solo - Bassoon (#2813)
P005	2:20pm	<b>Faulkner Bodbyl-Mast</b> - District Solo - Bar/Euph (#2916)
P005	2:28pm	<b>Annie Brechting</b> - District Solo - French Horn (#2899)
P004	2:44pm	<b>Ana West</b> - District Solo - Alto Sax (#2878)
P005	2:52pm	<b>Beth Barraclough</b> - District Solo - Cor/Trp/Flg (#2923)
P007	2:52pm	<b>Kyle VandenHeuvel</b> - Ensemble-Quartet - Brass Ens (#2874)
P004	3:23pm	<b>Anna Garza</b> - District Solo - Alto Sax (#2925)
P004	3:31pm	<b>Clair Bolthouse</b> - Ensemble-Trio - Alto Sax (#2876)