

Tuba

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Tuba Label: Tu4 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: On 30 yd In	4.0 stps behind Back hash (HS)
#1	16 Side 1: 3.0 stps outside 40 yd In	6.0 stps in frnt of Back hash (HS)
#2	20 Side 1: 3.0 stps inside 30 yd In	8.0 stps in frnt of Back hash (HS)
#3	16 Side 1: On 25 yd In	12.0 stps in frnt of Back hash (HS)
#4	24 Side 1: On 35 yd In	8.0 stps behind Front hash (HS)
#5	16 Side 1: 2.0 stps inside 40 yd In	8.0 stps behind Front hash (HS)
#6	24 Side 1: On 40 yd In	1.0 stps behind Front hash (HS)
#7	16 Side 1: On 45 yd In	on Front hash (HS)
#8	16 Side 1: On 40 yd In	6.0 stps behind Front hash (HS)
#9	16 On 50 yd In	10.0 stps behind Front hash (HS)
#10	24 Side 2: 2.0 stps inside 45 yd In	10.0 stps behind Front hash (HS)
#11	29 Side 1: 2.0 stps inside 40 yd In	12.0 stps behind Front hash (HS)

Tuba

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Tuba Label: Tu3 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 4.0 stps inside 30 yd In	4.0 stps behind Back hash (HS)
#1	16 Side 1: 1.0 stp inside 40 yd In	6.0 stps in frnt of Back hash (HS)
#2	20 Side 1: 1.0 stp outside 35 yd In	8.0 stps in frnt of Back hash (HS)
#3	16 Side 1: 4.0 stps inside 25 yd In	12.0 stps in frnt of Back hash (HS)
#4	24 Side 1: 4.0 stps inside 35 yd In	8.0 stps behind Front hash (HS)
#5	16 Side 1: 2.0 stps outside 45 yd In	8.0 stps behind Front hash (HS)
#6	24 Side 1: 3.25 stps inside 40 yd In	4.25 stps behind Front hash (HS)
#7	16 Side 1: 4.0 stps inside 45 yd In	on Front hash (HS)
#8	16 Side 1: 4.0 stps inside 40 yd In	6.0 stps behind Front hash (HS)
#9	16 Side 2: 4.0 stps of 50 yd In	10.0 stps behind Front hash (HS)
#10	24 Side 2: 2.0 stps outside 45 yd In	10.0 stps behind Front hash (HS)
#11	29 Side 1: 2.0 stps outside 45 yd In	12.0 stps behind Front hash (HS)

Tuba

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Tuba Label: Tu2 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: On 35 yd In	4.0 stps behind Back hash (HS)
#1	16 Side 1: 3.0 stps outside 45 yd In	6.0 stps in frnt of Back hash (HS)
#2	20 Side 1: 3.0 stps inside 35 yd In	8.0 stps in frnt of Back hash (HS)
#3	16 Side 1: On 30 yd In	12.0 stps in frnt of Back hash (HS)
#4	24 Side 1: On 40 yd In	8.0 stps behind Front hash (HS)
#5	16 Side 1: 2.0 stps inside 45 yd In	8.0 stps behind Front hash (HS)
#6	24 Side 1: 0.5 stps outside 45 yd In	6.75 stps behind Front hash (HS)
#7	16 On 50 yd In	on Front hash (HS)
#8	16 Side 1: On 45 yd In	6.0 stps behind Front hash (HS)
#9	16 Side 2: On 45 yd In	10.0 stps behind Front hash (HS)
#10	24 Side 2: 2.0 stps inside 40 yd In	10.0 stps behind Front hash (HS)
#11	29 Side 1: 2.0 stps inside 45 yd In	12.0 stps behind Front hash (HS)

Tuba

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Tuba Label: Tu1 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 4.0 stps inside 35 yd In	4.0 stps behind Back hash (HS)
#1	16 Side 1: 1.0 stp inside 45 yd In	6.0 stps in frnt of Back hash (HS)
#2	20 Side 1: 1.0 stp outside 40 yd In	8.0 stps in frnt of Back hash (HS)
#3	16 Side 1: 4.0 stps inside 30 yd In	12.0 stps in frnt of Back hash (HS)
#4	24 Side 1: 4.0 stps inside 40 yd In	8.0 stps behind Front hash (HS)
#5	16 Side 1: 2.0 stps of 50 yd In	8.0 stps behind Front hash (HS)
#6	24 Side 1: 4.0 stps inside 45 yd In	8.0 stps behind Front hash (HS)
#7	16 Side 2: 4.0 stps of 50 yd In	on Front hash (HS)
#8	16 Side 1: 4.0 stps inside 45 yd In	6.0 stps behind Front hash (HS)
#9	16 Side 2: 4.0 stps outside 45 yd In	10.0 stps behind Front hash (HS)
#10	24 Side 2: 2.0 stps outside 40 yd In	10.0 stps behind Front hash (HS)
#11	29 Side 1: 2.0 stps of 50 yd In	12.0 stps behind Front hash (HS)

Tenor Drums

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Tenor Drums Label: TD1 Symbol: s

Set Move	Side 1-Side 2	Back-Front
#0	0 Side 2: On 45 yd In	4.0 stps behind Back hash (HS)
#1	16 Side 2: 3.0 stps inside 35 yd In	6.0 stps in frnt of Back hash (HS)
#2	20 Side 2: 3.0 stps outside 45 yd In	8.0 stps in frnt of Back hash (HS)
#3	16 On 50 yd In	12.0 stps in frnt of Back hash (HS)
#4	24 Side 2: On 40 yd In	12.0 stps in frnt of Back hash (HS)
#5	16 Side 2: On 35 yd In	12.0 stps in frnt of Back hash (HS)
#6	24 Side 2: On 40 yd In	12.0 stps in frnt of Back hash (HS)
#7	16 Side 2: 2.0 stps of 50 yd In	9.0 stps behind Front hash (HS)
#8	16 Side 2: 4.0 stps outside 45 yd In	12.0 stps in frnt of Back hash (HS)
#9	16 Side 2: 4.0 stps outside 45 yd In	12.0 stps in frnt of Back hash (HS)
#10	24 Side 2: On 35 yd In	12.0 stps in frnt of Back hash (HS)
#11	29 Side 2: 4.0 stps of 50 yd In	10.0 stps in frnt of Back hash (HS)

Tenor Drums

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Tenor Drums Label: TD2 Symbol: s

Set Move	Side 1-Side 2	Back-Front
#0	0 Side 2: 3.0 stps inside 45 yd In	4.0 stps behind Back hash (HS)
#1	16 Side 2: 2.0 stps outside 40 yd In	6.0 stps in frnt of Back hash (HS)
#2	20 Side 2: On 45 yd In	8.0 stps in frnt of Back hash (HS)
#3	16 Side 1: 3.0 stps of 50 yd In	12.0 stps in frnt of Back hash (HS)
#4	24 Side 2: 3.0 stps inside 40 yd In	12.0 stps in frnt of Back hash (HS)
#5	16 Side 2: 3.0 stps inside 35 yd In	12.0 stps in frnt of Back hash (HS)
#6	24 Side 2: 3.0 stps inside 40 yd In	12.0 stps in frnt of Back hash (HS)
#7	16 Side 1: 1.0 stp of 50 yd In	9.0 stps behind Front hash (HS)
#8	16 Side 2: 1.0 stp outside 45 yd In	12.0 stps in frnt of Back hash (HS)
#9	16 Side 2: 1.0 stp outside 45 yd In	12.0 stps in frnt of Back hash (HS)
#10	24 Side 2: 3.0 stps inside 35 yd In	12.0 stps in frnt of Back hash (HS)
#11	29 Side 2: 1.0 stp of 50 yd In	10.0 stps in frnt of Back hash (HS)

Snare Drum

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Snare Drum Label: SD1 Symbol: s

Set Move	Side 1-Side 2	Back-Front
#0	0 Side 2: 2.0 stps of 50 yd In	4.0 stps behind Back hash (HS)
#1	16 Side 2: 1.0 stp inside 40 yd In	6.0 stps in frnt of Back hash (HS)
#2	20 Side 2: 3.0 stps inside 45 yd In	8.0 stps in frnt of Back hash (HS)
#3	16 Side 1: 2.0 stps inside 45 yd In	12.0 stps in frnt of Back hash (HS)
#4	24 Side 2: 2.0 stps outside 45 yd In	12.0 stps in frnt of Back hash (HS)
#5	16 Side 2: 2.0 stps outside 40 yd In	12.0 stps in frnt of Back hash (HS)
#6	24 Side 2: 2.0 stps outside 45 yd In	12.0 stps in frnt of Back hash (HS)
#7	16 Side 1: 4.0 stps inside 45 yd In	9.0 stps behind Front hash (HS)
#8	16 Side 2: 2.0 stps inside 45 yd In	12.0 stps in frnt of Back hash (HS)
#9	16 Side 2: 2.0 stps inside 45 yd In	12.0 stps in frnt of Back hash (HS)
#10	24 Side 2: 2.0 stps outside 40 yd In	12.0 stps in frnt of Back hash (HS)
#11	29 Side 1: 2.0 stps of 50 yd In	10.0 stps in frnt of Back hash (HS)

Snare Drum

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Snare Drum Label: SD2 Symbol: s

Set Move	Side 1-Side 2	Back-Front
#0	0 On 50 yd In	4.0 stps behind Back hash (HS)
#1	16 Side 2: 3.0 stps inside 40 yd In	6.0 stps in frnt of Back hash (HS)
#2	20 Side 2: 3.0 stps of 50 yd In	8.0 stps in frnt of Back hash (HS)
#3	16 Side 1: On 45 yd In	12.0 stps in frnt of Back hash (HS)
#4	24 Side 2: On 45 yd In	12.0 stps in frnt of Back hash (HS)
#5	16 Side 2: On 40 yd In	12.0 stps in frnt of Back hash (HS)
#6	24 Side 2: On 45 yd In	12.0 stps in frnt of Back hash (HS)
#7	16 Side 1: 2.0 stps inside 45 yd In	9.0 stps behind Front hash (HS)
#8	16 Side 2: 4.0 stps of 50 yd In	12.0 stps in frnt of Back hash (HS)
#9	16 Side 2: 4.0 stps of 50 yd In	12.0 stps in frnt of Back hash (HS)
#10	24 Side 2: On 40 yd In	12.0 stps in frnt of Back hash (HS)
#11	29 Side 1: 4.0 stps inside 45 yd In	10.0 stps in frnt of Back hash (HS)

Snare Drum

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Snare Drum Label: SD3 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 2.0 stps of 50 yd In	4.0 stps behind Back hash (HS)
#1	16 Side 2: 3.0 stps outside 45 yd In	6.0 stps in frnt of Back hash (HS)
#2	20 Side 2: 1.0 stp of 50 yd In	8.0 stps in frnt of Back hash (HS)
#3	16 Side 1: 2.0 stps outside 45 yd In	12.0 stps in frnt of Back hash (HS)
#4	24 Side 2: 2.0 stps inside 45 yd In	12.0 stps in frnt of Back hash (HS)
#5	16 Side 2: 2.0 stps inside 40 yd In	12.0 stps in frnt of Back hash (HS)
#6	24 Side 2: 2.0 stps inside 45 yd In	12.0 stps in frnt of Back hash (HS)
#7	16 Side 1: On 45 yd In	9.0 stps behind Front hash (HS)
#8	16 Side 2: 2.0 stps of 50 yd In	12.0 stps in frnt of Back hash (HS)
#9	16 Side 2: 2.0 stps of 50 yd In	12.0 stps in frnt of Back hash (HS)
#10	24 Side 2: 2.0 stps inside 40 yd In	12.0 stps in frnt of Back hash (HS)
#11	29 Side 1: 2.0 stps inside 45 yd In	10.0 stps in frnt of Back hash (HS)

Snare Drum

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Snare Drum Label: SD4 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 4.0 stps inside 45 yd In	4.0 stps behind Back hash (HS)
#1	16 Side 2: 1.0 stp outside 45 yd In	6.0 stps in frnt of Back hash (HS)
#2	20 Side 1: 1.0 stp of 50 yd In	8.0 stps in frnt of Back hash (HS)
#3	16 Side 1: 4.0 stps inside 40 yd In	12.0 stps in frnt of Back hash (HS)
#4	24 Side 2: 4.0 stps of 50 yd In	12.0 stps in frnt of Back hash (HS)
#5	16 Side 2: 4.0 stps outside 45 yd In	12.0 stps in frnt of Back hash (HS)
#6	24 Side 2: 4.0 stps of 50 yd In	12.0 stps in frnt of Back hash (HS)
#7	16 Side 1: 2.0 stps outside 45 yd In	9.0 stps behind Front hash (HS)
#8	16 On 50 yd In	12.0 stps in frnt of Back hash (HS)
#9	16 On 50 yd In	12.0 stps in frnt of Back hash (HS)
#10	24 Side 2: 4.0 stps outside 45 yd In	12.0 stps in frnt of Back hash (HS)
#11	29 Side 1: On 45 yd In	10.0 stps in frnt of Back hash (HS)

Bass Drum

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Bass Drum Label: BD1 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 1.0 stp inside 45 yd In	4.0 stps behind Back hash (HS)
#1	16 Side 2: 2.0 stps inside 45 yd In	6.0 stps in frnt of Back hash (HS)
#2	20 Side 1: 4.0 stps inside 45 yd In	8.0 stps in frnt of Back hash (HS)
#3	16 Side 1: 1.0 stp inside 40 yd In	12.0 stps in frnt of Back hash (HS)
#4	24 Side 2: 1.0 stp of 50 yd In	12.0 stps in frnt of Back hash (HS)
#5	16 Side 2: 1.0 stp outside 45 yd In	12.0 stps in frnt of Back hash (HS)
#6	24 Side 2: 1.0 stp of 50 yd In	12.0 stps in frnt of Back hash (HS)
#7	16 Side 1: 3.0 stps inside 40 yd In	9.0 stps behind Front hash (HS)
#8	16 Side 1: 3.0 stps of 50 yd In	12.0 stps in frnt of Back hash (HS)
#9	16 Side 1: 3.0 stps of 50 yd In	12.0 stps in frnt of Back hash (HS)
#10	24 Side 2: 1.0 stp outside 45 yd In	12.0 stps in frnt of Back hash (HS)
#11	29 Side 1: 3.0 stps outside 45 yd In	10.0 stps in frnt of Back hash (HS)

Bass Drum

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Bass Drum Label: BD2 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 2.0 stps outside 45 yd In	4.0 stps behind Back hash (HS)
#1	16 Side 2: 3.0 stps of 50 yd In	6.0 stps in frnt of Back hash (HS)
#2	20 Side 1: 1.0 stp inside 45 yd In	8.0 stps in frnt of Back hash (HS)
#3	16 Side 1: 2.0 stps outside 40 yd In	12.0 stps in frnt of Back hash (HS)
#4	24 Side 1: 2.0 stps of 50 yd In	12.0 stps in frnt of Back hash (HS)
#5	16 Side 2: 2.0 stps inside 45 yd In	12.0 stps in frnt of Back hash (HS)
#6	24 Side 1: 2.0 stps of 50 yd In	12.0 stps in frnt of Back hash (HS)
#7	16 Side 1: On 40 yd In	9.0 stps behind Front hash (HS)
#8	16 Side 1: 2.0 stps inside 45 yd In	12.0 stps in frnt of Back hash (HS)
#9	16 Side 1: 2.0 stps inside 45 yd In	12.0 stps in frnt of Back hash (HS)
#10	24 Side 2: 2.0 stps inside 45 yd In	12.0 stps in frnt of Back hash (HS)
#11	29 Side 1: 2.0 stps inside 40 yd In	10.0 stps in frnt of Back hash (HS)

Bass Drum

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Bass Drum Label: BD3 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 3.0 stps inside 40 yd In	4.0 stps behind Back hash (HS)
#1	16 On 50 yd In	6.0 stps in frnt of Back hash (HS)
#2	20 Side 1: 2.0 stps outside 45 yd In	8.0 stps in frnt of Back hash (HS)
#3	16 Side 1: 3.0 stps inside 35 yd In	12.0 stps in frnt of Back hash (HS)
#4	24 Side 1: 3.0 stps inside 45 yd In	12.0 stps in frnt of Back hash (HS)
#5	16 Side 2: 3.0 stps of 50 yd In	12.0 stps in frnt of Back hash (HS)
#6	24 Side 1: 3.0 stps inside 45 yd In	12.0 stps in frnt of Back hash (HS)
#7	16 Side 1: 3.0 stps outside 40 yd In	9.0 stps behind Front hash (HS)
#8	16 Side 1: 1.0 stp outside 45 yd In	12.0 stps in frnt of Back hash (HS)
#9	16 Side 1: 1.0 stp outside 45 yd In	12.0 stps in frnt of Back hash (HS)
#10	24 Side 2: 3.0 stps of 50 yd In	12.0 stps in frnt of Back hash (HS)
#11	29 Side 1: 1.0 stp outside 40 yd In	10.0 stps in frnt of Back hash (HS)

Bass Drum

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Bass Drum Label: BD4 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: On 40 yd In	4.0 stps behind Back hash (HS)
#1	16 Side 1: 3.0 stps of 50 yd In	6.0 stps in frnt of Back hash (HS)
#2	20 Side 1: 3.0 stps inside 40 yd In	8.0 stps in frnt of Back hash (HS)
#3	16 Side 1: On 35 yd In	12.0 stps in frnt of Back hash (HS)
#4	24 Side 1: On 45 yd In	12.0 stps in frnt of Back hash (HS)
#5	16 On 50 yd In	12.0 stps in frnt of Back hash (HS)
#6	24 Side 1: On 45 yd In	12.0 stps in frnt of Back hash (HS)
#7	16 Side 1: 2.0 stps inside 35 yd In	9.0 stps behind Front hash (HS)
#8	16 Side 1: 4.0 stps inside 40 yd In	12.0 stps in frnt of Back hash (HS)
#9	16 Side 1: 4.0 stps inside 40 yd In	12.0 stps in frnt of Back hash (HS)
#10	24 On 50 yd In	12.0 stps in frnt of Back hash (HS)
#11	29 Side 1: 4.0 stps inside 35 yd In	10.0 stps in frnt of Back hash (HS)

Color Guard

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Color Guard Label: G1 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 2: On 30 yd In	12.0 stps behind Front side line
#1	16 Side 2: On 20 yd In	12.0 stps in frnt of Front hash (HS)
#2	20 Side 2: 4.0 stps outside 30 yd In	14.0 stps behind Front side line
#3	16 Side 2: On 20 yd In	11.75 stps behind Front side line
#4	24 Side 2: On 30 yd In	11.75 stps in frnt of Front hash (HS)
#5	16 Side 2: On 35 yd In	13.25 stps behind Front side line
#6	24 Side 2: On 40 yd In	12.0 stps behind Front side line
#7	16 On 50 yd In	14.0 stps behind Front side line
#8	16 Side 2: On 45 yd In	10.0 stps behind Front side line
#9	16 Side 1: 2.0 stps inside 45 yd In	8.0 stps behind Front side line
#10	24 Side 1: On 40 yd In	on Front side line
#11	29 Side 1: 4.0 stps inside 40 yd In	5.0 stps behind Front side line

Performer:

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: (unnamed) Label: F2 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 2.5 stps inside 40 yd In	4.25 stps behind Front hash (HS)
#1	16 Side 1: 0.5 stps inside 40 yd In	3.5 stps in frnt of Front hash (HS)
#2	20 Side 1: 2.0 stps outside 45 yd In	4.0 stps in frnt of Front hash (HS)
#3	16 Side 2: 4.0 stps of 50 yd In	12.0 stps in frnt of Front hash (HS)
#4	24 On 50 yd In	12.0 stps behind Front side line
#5	16 Side 1: 2.0 stps outside 45 yd In	12.0 stps behind Front side line
#6	24 Side 1: 3.0 stps inside 40 yd In	8.0 stps behind Front side line
#7	16 Side 1: 4.0 stps inside 35 yd In	13.0 stps behind Front side line
#8	16 Side 1: 4.0 stps inside 35 yd In	12.0 stps in frnt of Front hash (HS)
#9	16 Side 1: 2.0 stps inside 40 yd In	4.0 stps in frnt of Front hash (HS)
#10	24 Side 1: 1.0 stp inside 40 yd In	3.0 stps in frnt of Front hash (HS)
#11	29 Side 1: 2.25 stps outside 45 yd In	9.25 stps in frnt of Front hash (HS)

Performer:

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: (unnamed) Label: F1 Symbol: s

Set Move Side 1-Side 2

Back-Front

#0	0 Side 1: 0.25 stps inside 45 yd In	3.0 stps behind Front hash (HS)
#1	16 Side 1: 1.5 stps outside 45 yd In	4.75 stps in frnt of Front hash (HS)
#2	20 Side 1: 2.0 stps inside 45 yd In	4.0 stps in frnt of Front hash (HS)
#3	16 Side 2: On 45 yd In	12.0 stps in frnt of Front hash (HS)
#4	24 Side 2: 4.0 stps of 50 yd In	12.0 stps behind Front side line
#5	16 Side 1: 2.0 stps inside 45 yd In	12.0 stps behind Front side line
#6	24 Side 1: 2.0 stps outside 45 yd In	8.0 stps behind Front side line
#7	16 Side 1: 1.0 stp outside 40 yd In	13.0 stps behind Front side line
#8	16 Side 1: 4.0 stps inside 35 yd In	13.0 stps behind Front side line
#9	16 Side 1: 1.0 stp outside 40 yd In	4.0 stps in frnt of Front hash (HS)
#10	24 Side 1: 2.0 stps outside 40 yd In	3.0 stps in frnt of Front hash (HS)
#11	29 Side 1: 2.0 stps outside 45 yd In	6.5 stps in frnt of Front hash (HS)

Clarinet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Clarinet Label: C4 Symbol: s

Set Move Side 1-Side 2

Back-Front

#0	0 Side 1: 2.5 stps outside 45 yd In	3.5 stps behind Front hash (HS)
#1	16 Side 1: 3.25 stps inside 40 yd In	4.25 stps in frnt of Front hash (HS)
#2	20 Side 1: On 45 yd In	4.0 stps in frnt of Front hash (HS)
#3	16 On 50 yd In	8.0 stps in frnt of Front hash (HS)
#4	24 On 50 yd In	12.0 stps in frnt of Front hash (HS)
#5	16 Side 1: 2.0 stps inside 45 yd In	12.0 stps in frnt of Front hash (HS)
#6	24 Side 1: 2.0 stps outside 45 yd In	11.0 stps behind Front side line
#7	16 Side 1: 2.0 stps inside 40 yd In	13.0 stps behind Front side line
#8	16 Side 1: 1.0 stp outside 40 yd In	13.0 stps behind Front side line
#9	16 Side 1: 1.0 stp outside 40 yd In	7.0 stps in frnt of Front hash (HS)
#10	24 Side 1: 3.0 stps inside 35 yd In	3.0 stps in frnt of Front hash (HS)
#11	29 Side 1: 1.75 stps inside 40 yd In	2.25 stps in frnt of Front hash (HS)

Performer:

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: (unnamed) Label: F4 Symbol: s

Set Move Side 1-Side 2

Back-Front

#0	0 Side 1: 1.25 stps outside 35 yd In	5.75 stps behind Front hash (HS)
#1	16 Side 1: 3.25 stps outside 35 yd In	2.0 stps in frnt of Front hash (HS)
#2	20 Side 1: 2.0 stps outside 40 yd In	4.0 stps in frnt of Front hash (HS)
#3	16 Side 1: 4.0 stps inside 45 yd In	12.0 stps in frnt of Front hash (HS)
#4	24 Side 1: On 45 yd In	12.0 stps behind Front side line
#5	16 Side 1: 2.0 stps outside 40 yd In	12.0 stps behind Front side line
#6	24 Side 1: 3.0 stps outside 40 yd In	8.0 stps behind Front side line
#7	16 Side 1: 2.0 stps outside 35 yd In	12.0 stps in frnt of Front hash (HS)
#8	16 Side 1: 1.0 stp outside 40 yd In	9.0 stps in frnt of Front hash (HS)
#9	16 Side 1: On 45 yd In	4.0 stps in frnt of Front hash (HS)
#10	24 Side 1: 4.0 stps inside 40 yd In	6.0 stps in frnt of Front hash (HS)
#11	29 Side 1: 2.0 stps inside 40 yd In	13.75 stps behind Front side line

Performer:

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: (unnamed) Label: F3 Symbol: s

Set Move Side 1-Side 2

Back-Front

#0	0 Side 1: 3.25 stps outside 40 yd In	5.25 stps behind Front hash (HS)
#1	16 Side 1: 2.5 stps inside 35 yd In	2.5 stps in frnt of Front hash (HS)
#2	20 Side 1: 2.0 stps inside 40 yd In	4.0 stps in frnt of Front hash (HS)
#3	16 On 50 yd In	12.0 stps in frnt of Front hash (HS)
#4	24 Side 1: 4.0 stps inside 45 yd In	12.0 stps behind Front side line
#5	16 Side 1: 2.0 stps inside 40 yd In	12.0 stps behind Front side line
#6	24 Side 1: On 40 yd In	8.0 stps behind Front side line
#7	16 Side 1: 1.0 stp inside 35 yd In	12.0 stps in frnt of Front hash (HS)
#8	16 Side 1: 1.0 stp outside 40 yd In	12.0 stps in frnt of Front hash (HS)
#9	16 Side 1: 3.0 stps outside 45 yd In	4.0 stps in frnt of Front hash (HS)
#10	24 Side 1: 1.0 stp inside 40 yd In	6.0 stps in frnt of Front hash (HS)
#11	29 Side 1: 3.75 stps outside 45 yd In	12.0 stps in frnt of Front hash (HS)

Clarinet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Clarinet Label: C3 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 1.5 stps inside 35 yd In	5.75 stps behind Front hash (HS)
#1	16 Side 1: 0.25 stps outside 35 yd In	2.0 stps in frnt of Front hash (HS)
#2	20 Side 1: On 40 yd In	4.0 stps in frnt of Front hash (HS)
#3	16 Side 1: On 45 yd In	8.0 stps in frnt of Front hash (HS)
#4	24 Side 1: On 45 yd In	12.0 stps in frnt of Front hash (HS)
#5	16 Side 1: 2.0 stps inside 40 yd In	12.0 stps in frnt of Front hash (HS)
#6	24 Side 1: On 40 yd In	11.0 stps behind Front side line
#7	16 Side 1: 4.0 stps inside 35 yd In	12.0 stps in frnt of Front hash (HS)
#8	16 Side 1: 2.0 stps inside 40 yd In	12.0 stps in frnt of Front hash (HS)
#9	16 Side 1: 3.0 stps outside 45 yd In	7.0 stps in frnt of Front hash (HS)
#10	24 Side 1: 2.0 stps outside 40 yd In	6.0 stps in frnt of Front hash (HS)
#11	29 Side 1: 1.0 stp outside 40 yd In	2.0 stps in frnt of Front hash (HS)

Clarinet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Clarinet Label: C2 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 0.25 stps outside 40 yd In	4.75 stps behind Front hash (HS)
#1	16 Side 1: 2.25 stps outside 40 yd In	3.0 stps in frnt of Front hash (HS)
#2	20 Side 1: 4.0 stps inside 40 yd In	4.0 stps in frnt of Front hash (HS)
#3	16 Side 1: 4.0 stps inside 45 yd In	8.0 stps in frnt of Front hash (HS)
#4	24 Side 1: 4.0 stps inside 45 yd In	12.0 stps in frnt of Front hash (HS)
#5	16 Side 1: 2.0 stps outside 45 yd In	12.0 stps in frnt of Front hash (HS)
#6	24 Side 1: 3.0 stps inside 40 yd In	11.0 stps behind Front side line
#7	16 Side 1: 1.0 stp outside 40 yd In	12.0 stps in frnt of Front hash (HS)
#8	16 Side 1: 2.0 stps inside 40 yd In	13.0 stps behind Front side line
#9	16 Side 1: 2.0 stps inside 40 yd In	7.0 stps in frnt of Front hash (HS)
#10	24 Side 1: 3.0 stps inside 35 yd In	6.0 stps in frnt of Front hash (HS)
#11	29 Side 1: 3.75 stps outside 40 yd In	3.0 stps in frnt of Front hash (HS)

Clarinet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Clarinet Label: C1 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 3.5 stps inside 30 yd In	12.75 stps in frnt of Back hash (HS)
#1	16 Side 1: 1.5 stps inside 35 yd In	6.0 stps behind Front hash (HS)
#2	20 Side 1: 2.0 stps outside 40 yd In	4.0 stps behind Front hash (HS)
#3	16 Side 1: 4.0 stps inside 40 yd In	4.0 stps in frnt of Front hash (HS)
#4	24 Side 1: On 45 yd In	8.0 stps in frnt of Front hash (HS)
#5	16 Side 1: 2.0 stps outside 45 yd In	8.0 stps in frnt of Front hash (HS)
#6	24 Side 1: 3.0 stps inside 40 yd In	14.0 stps behind Front side line
#7	16 Side 1: 2.0 stps inside 40 yd In	12.0 stps in frnt of Front hash (HS)
#8	16 Side 1: 3.0 stps outside 45 yd In	13.0 stps behind Front side line
#9	16 Side 1: 2.0 stps inside 40 yd In	10.0 stps in frnt of Front hash (HS)
#10	24 Side 1: On 35 yd In	6.0 stps in frnt of Front hash (HS)
#11	29 Side 1: 1.75 stps inside 35 yd In	5.0 stps in frnt of Front hash (HS)

Clarinet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Clarinet Label: C5 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 1.5 stps of 50 yd In	2.0 stps behind Front hash (HS)
#1	16 Side 1: 3.5 stps of 50 yd In	5.75 stps in frnt of Front hash (HS)
#2	20 Side 1: 2.0 stps of 50 yd In	4.0 stps in frnt of Front hash (HS)
#3	16 Side 2: 4.0 stps outside 45 yd In	12.0 stps in frnt of Front hash (HS)
#4	24 Side 2: On 45 yd In	12.0 stps behind Front side line
#5	16 Side 1: 2.0 stps of 50 yd In	12.0 stps behind Front side line
#6	24 Side 1: 1.0 stp inside 45 yd In	8.0 stps behind Front side line
#7	16 Side 1: 2.0 stps inside 40 yd In	10.0 stps behind Front side line
#8	16 Side 1: 1.0 stp inside 35 yd In	13.0 stps behind Front side line
#9	16 Side 1: 4.0 stps inside 35 yd In	4.0 stps in frnt of Front hash (HS)
#10	24 Side 1: 2.0 stps outside 40 yd In	on Front hash (HS)
#11	29 Side 1: 3.25 stps outside 45 yd In	3.75 stps in frnt of Front hash (HS)

Clarinet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Clarinet Label: C9 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 3.25 stps outside 40 yd In	5.5 stps in frnt of Back hash (HS)
#1	16 Side 1: 2.5 stps inside 45 yd In	12.25 stps behind Front hash (HS)
#2	20 Side 1: 2.0 stps outside 45 yd In	12.0 stps behind Front hash (HS)
#3	16 Side 1: 4.0 stps inside 40 yd In	4.0 stps behind Front hash (HS)
#4	24 On 50 yd In	on Front hash (HS)
#5	16 Side 2: 2.0 stps inside 45 yd In	on Front hash (HS)
#6	24 Side 2: 2.0 stps outside 45 yd In	5.0 stps behind Front hash (HS)
#7	16 Side 2: 2.0 stps inside 40 yd In	3.0 stps behind Front hash (HS)
#8	16 Side 2: 1.0 stp outside 40 yd In	3.0 stps behind Front hash (HS)
#9	16 Side 2: 1.0 stp outside 40 yd In	5.0 stps in frnt of Front hash (HS)
#10	24 Side 2: 3.0 stps inside 35 yd In	9.0 stps in frnt of Front hash (HS)
#11	29 Side 2: 1.75 stps inside 40 yd In	9.75 stps in frnt of Front hash (HS)

Clarinet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Clarinet Label: C11 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 1.5 stps inside 35 yd In	5.0 stps in frnt of Back hash (HS)
#1	16 Side 1: 0.25 stps outside 45 yd In	12.75 stps behind Front hash (HS)
#2	20 Side 1: 4.0 stps inside 40 yd In	12.0 stps behind Front hash (HS)
#3	16 Side 1: 4.0 stps inside 35 yd In	8.0 stps behind Front hash (HS)
#4	24 Side 1: 4.0 stps inside 45 yd In	4.0 stps behind Front hash (HS)
#5	16 Side 2: 2.0 stps inside 45 yd In	4.0 stps behind Front hash (HS)
#6	24 Side 2: 2.0 stps outside 45 yd In	8.0 stps behind Front hash (HS)
#7	16 Side 2: 1.0 stp outside 40 yd In	3.0 stps behind Front hash (HS)
#8	16 Side 2: 4.0 stps outside 40 yd In	3.0 stps behind Front hash (HS)
#9	16 Side 2: 1.0 stp outside 40 yd In	8.0 stps in frnt of Front hash (HS)
#10	24 Side 2: 2.0 stps outside 40 yd In	9.0 stps in frnt of Front hash (HS)
#11	29 Side 2: 1.75 stps outside 45 yd In	6.0 stps in frnt of Front hash (HS)

Clarinet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Clarinet Label: C12 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 0.5 stps outside 40 yd In	6.25 stps in frnt of Back hash (HS)
#1	16 Side 1: 2.5 stps of 50 yd In	11.5 stps behind Front hash (HS)
#2	20 Side 1: On 45 yd In	12.0 stps behind Front hash (HS)
#3	16 Side 1: On 40 yd In	8.0 stps behind Front hash (HS)
#4	24 On 50 yd In	4.0 stps behind Front hash (HS)
#5	16 Side 2: 2.0 stps outside 45 yd In	4.0 stps behind Front hash (HS)
#6	24 Side 2: 3.0 stps inside 40 yd In	8.0 stps behind Front hash (HS)
#7	16 Side 2: 4.0 stps outside 40 yd In	3.0 stps behind Front hash (HS)
#8	16 Side 2: 4.0 stps outside 40 yd In	on Front hash (HS)
#9	16 Side 2: 2.0 stps inside 40 yd In	8.0 stps in frnt of Front hash (HS)
#10	24 Side 2: 1.0 stp inside 40 yd In	9.0 stps in frnt of Front hash (HS)
#11	29 Side 2: 2.0 stps outside 45 yd In	3.0 stps in frnt of Front hash (HS)

Clarinet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Clarinet Label: C6 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 1.5 stps of 50 yd In	10.75 stps behind Front hash (HS)
#1	16 Side 2: 3.5 stps inside 45 yd In	1.75 stps behind Front hash (HS)
#2	20 On 50 yd In	4.0 stps behind Front hash (HS)
#3	16 On 50 yd In	on Front hash (HS)
#4	24 Side 2: On 45 yd In	4.0 stps in frnt of Front hash (HS)
#5	16 Side 2: 2.0 stps outside 45 yd In	4.0 stps in frnt of Front hash (HS)
#6	24 Side 2: 3.0 stps inside 40 yd In	2.0 stps behind Front hash (HS)
#7	16 Side 2: 2.0 stps inside 40 yd In	on Front hash (HS)
#8	16 Side 2: 3.0 stps outside 45 yd In	3.0 stps behind Front hash (HS)
#9	16 Side 2: 2.0 stps inside 40 yd In	2.0 stps in frnt of Front hash (HS)
#10	24 Side 2: On 35 yd In	6.0 stps in frnt of Front hash (HS)
#11	29 Side 2: 2.0 stps inside 35 yd In	7.0 stps in frnt of Front hash (HS)

Clarinet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Clarinet Label: C7 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 2.25 stps inside 40 yd In	6.75 stps in frnt of Back hash (HS)
#1	16 Side 2: 0.25 stps of 50 yd In	11.0 stps behind Front hash (HS)
#2	20 Side 1: 2.0 stps inside 45 yd In	12.0 stps behind Front hash (HS)
#3	16 Side 1: On 45 yd In	4.0 stps behind Front hash (HS)
#4	24 Side 2: 4.0 stps of 50 yd In	on Front hash (HS)
#5	16 Side 2: 2.0 stps outside 45 yd In	on Front hash (HS)
#6	24 Side 2: 3.0 stps inside 40 yd In	5.0 stps behind Front hash (HS)
#7	16 Side 2: 1.0 stp outside 40 yd In	on Front hash (HS)
#8	16 Side 2: 2.0 stps inside 40 yd In	3.0 stps behind Front hash (HS)
#9	16 Side 2: 2.0 stps inside 40 yd In	5.0 stps in frnt of Front hash (HS)
#10	24 Side 2: 3.0 stps inside 35 yd In	6.0 stps in frnt of Front hash (HS)
#11	29 Side 2: 3.75 stps outside 40 yd In	9.0 stps in frnt of Front hash (HS)

Clarinet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Clarinet Label: C8 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 0.25 stps inside 45 yd In	7.5 stps in frnt of Back hash (HS)
#1	16 Side 2: 1.5 stps inside 45 yd In	10.25 stps behind Front hash (HS)
#2	20 Side 1: 2.0 stps of 50 yd In	12.0 stps behind Front hash (HS)
#3	16 Side 1: 4.0 stps inside 45 yd In	4.0 stps behind Front hash (HS)
#4	24 Side 2: On 45 yd In	on Front hash (HS)
#5	16 Side 2: 2.0 stps inside 40 yd In	on Front hash (HS)
#6	24 Side 2: On 40 yd In	5.0 stps behind Front hash (HS)
#7	16 Side 2: 4.0 stps outside 40 yd In	on Front hash (HS)
#8	16 Side 2: 2.0 stps inside 40 yd In	on Front hash (HS)
#9	16 Side 2: 3.0 stps outside 45 yd In	5.0 stps in frnt of Front hash (HS)
#10	24 Side 2: 2.0 stps outside 40 yd In	6.0 stps in frnt of Front hash (HS)
#11	29 Side 2: 1.0 stp outside 40 yd In	10.0 stps in frnt of Front hash (HS)

Clarinet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Clarinet Label: C13 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 2.5 stps outside 45 yd In	7.25 stps in frnt of Back hash (HS)
#1	16 Side 2: 3.25 stps of 50 yd In	10.5 stps behind Front hash (HS)
#2	20 Side 1: 4.0 stps inside 45 yd In	12.0 stps behind Front hash (HS)
#3	16 Side 1: 4.0 stps inside 40 yd In	8.0 stps behind Front hash (HS)
#4	24 Side 2: 4.0 stps of 50 yd In	4.0 stps behind Front hash (HS)
#5	16 Side 2: 2.0 stps inside 40 yd In	4.0 stps behind Front hash (HS)
#6	24 Side 2: On 40 yd In	8.0 stps behind Front hash (HS)
#7	16 Side 2: 1.0 stp inside 35 yd In	on Front hash (HS)
#8	16 Side 2: 1.0 stp outside 40 yd In	on Front hash (HS)
#9	16 Side 2: 3.0 stps outside 45 yd In	8.0 stps in frnt of Front hash (HS)
#10	24 Side 2: 1.0 stp inside 40 yd In	6.0 stps in frnt of Front hash (HS)
#11	29 Side 2: 3.25 stps outside 45 yd In	0.25 stps in frnt of Front hash (HS)

Clarinet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Clarinet Label: C14 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 3.25 stps inside 45 yd In	7.75 stps in frnt of Back hash (HS)
#1	16 Side 2: 1.25 stps outside 45 yd In	10.0 stps behind Front hash (HS)
#2	20 On 50 yd In	12.0 stps behind Front hash (HS)
#3	16 Side 1: On 45 yd In	8.0 stps behind Front hash (HS)
#4	24 Side 2: On 45 yd In	4.0 stps behind Front hash (HS)
#5	16 Side 2: 2.0 stps outside 40 yd In	4.0 stps behind Front hash (HS)
#6	24 Side 2: 3.0 stps outside 40 yd In	8.0 stps behind Front hash (HS)
#7	16 Side 2: 2.0 stps outside 35 yd In	on Front hash (HS)
#8	16 Side 2: 1.0 stp outside 40 yd In	3.0 stps in frnt of Front hash (HS)
#9	16 Side 2: On 45 yd In	8.0 stps in frnt of Front hash (HS)
#10	24 Side 2: 4.0 stps outside 45 yd In	6.0 stps in frnt of Front hash (HS)
#11	29 Side 2: 2.5 stps inside 40 yd In	1.75 stps behind Front hash (HS)

Clarinet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Clarinet Label: C10 Symbol: s

Set Move	Side 1-Side 2	Back-Front
#0	0 Side 1: 3.5 stps inside 30 yd In	4.25 stps in frnt of Back hash (HS)
#1	16 Side 1: 1.5 stps inside 40 yd In	13.5 stps behind Front hash (HS)
#2	20 Side 1: On 40 yd In	12.0 stps behind Front hash (HS)
#3	16 Side 1: On 35 yd In	8.0 stps behind Front hash (HS)
#4	24 Side 1: On 45 yd In	4.0 stps behind Front hash (HS)
#5	16 Side 2: 2.0 stps of 50 yd In	4.0 stps behind Front hash (HS)
#6	24 Side 2: 1.0 stp inside 45 yd In	8.0 stps behind Front hash (HS)
#7	16 Side 2: 2.0 stps inside 40 yd In	6.0 stps behind Front hash (HS)
#8	16 Side 2: 1.0 stp inside 35 yd In	3.0 stps behind Front hash (HS)
#9	16 Side 2: 4.0 stps outside 40 yd In	8.0 stps in frnt of Front hash (HS)
#10	24 Side 2: 2.0 stps outside 40 yd In	12.0 stps in frnt of Front hash (HS)
#11	29 Side 2: 3.25 stps outside 45 yd In	8.5 stps in frnt of Front hash (HS)

Clarinet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Clarinet Label: C15 Symbol: s

Set Move	Side 1-Side 2	Back-Front
#0	0 Side 2: 0.5 stps inside 45 yd In	7.0 stps in frnt of Back hash (HS)
#1	16 Side 2: 2.5 stps inside 35 yd In	10.75 stps behind Front hash (HS)
#2	20 Side 2: On 45 yd In	12.0 stps behind Front hash (HS)
#3	16 On 50 yd In	8.0 stps behind Front hash (HS)
#4	24 Side 2: On 40 yd In	4.0 stps behind Front hash (HS)
#5	16 Side 2: 2.0 stps outside 35 yd In	4.0 stps behind Front hash (HS)
#6	24 Side 2: 1.0 stp outside 35 yd In	8.0 stps behind Front hash (HS)
#7	16 Side 2: On 30 yd In	3.0 stps in frnt of Front hash (HS)
#8	16 Side 2: 2.0 stps inside 40 yd In	6.0 stps in frnt of Front hash (HS)
#9	16 Side 2: 2.0 stps of 50 yd In	8.0 stps in frnt of Front hash (HS)
#10	24 Side 2: 2.0 stps outside 45 yd In	2.0 stps in frnt of Front hash (HS)
#11	29 Side 2: On 40 yd In	3.25 stps behind Front hash (HS)

Alto Sax

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Alto Sax Label: AS11 Symbol: s

Set Move	Side 1-Side 2	Back-Front
#0	0 Side 2: 1.25 stps of 50 yd In	7.75 stps in frnt of Back hash (HS)
#1	16 Side 2: 0.5 stps inside 40 yd In	10.0 stps behind Front hash (HS)
#2	20 Side 2: 4.0 stps of 50 yd In	12.0 stps behind Front hash (HS)
#3	16 Side 1: 4.0 stps inside 45 yd In	8.0 stps behind Front hash (HS)
#4	24 Side 2: 4.0 stps outside 45 yd In	4.0 stps behind Front hash (HS)
#5	16 Side 2: 2.0 stps inside 35 yd In	4.0 stps behind Front hash (HS)
#6	24 Side 2: 2.0 stps inside 35 yd In	8.0 stps behind Front hash (HS)
#7	16 Side 2: 3.0 stps inside 30 yd In	3.0 stps in frnt of Front hash (HS)
#8	16 Side 2: 2.0 stps inside 40 yd In	3.0 stps in frnt of Front hash (HS)
#9	16 Side 2: 3.0 stps inside 45 yd In	8.0 stps in frnt of Front hash (HS)
#10	24 Side 2: 3.5 stps inside 40 yd In	on Front hash (HS)
#11	29 Side 2: 2.75 stps outside 40 yd In	3.5 stps behind Front hash (HS)

Alto Sax

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Alto Sax Label: AS10 Symbol: s

Set Move	Side 1-Side 2	Back-Front
#0	0 Side 2: 3.5 stps inside 45 yd In	7.5 stps in frnt of Back hash (HS)
#1	16 Side 2: 2.25 stps outside 40 yd In	10.25 stps behind Front hash (HS)
#2	20 Side 2: 2.0 stps inside 45 yd In	12.0 stps behind Front hash (HS)
#3	16 Side 2: 4.0 stps of 50 yd In	4.0 stps behind Front hash (HS)
#4	24 Side 2: On 40 yd In	on Front hash (HS)
#5	16 Side 2: 2.0 stps inside 35 yd In	on Front hash (HS)
#6	24 Side 2: 2.0 stps inside 35 yd In	5.0 stps behind Front hash (HS)
#7	16 Side 2: 2.0 stps outside 35 yd In	3.0 stps in frnt of Front hash (HS)
#8	16 Side 2: 3.0 stps outside 45 yd In	3.0 stps in frnt of Front hash (HS)
#9	16 Side 2: 3.0 stps inside 45 yd In	5.0 stps in frnt of Front hash (HS)
#10	24 Side 2: 1.0 stp inside 40 yd In	1.25 stps behind Front hash (HS)
#11	29 Side 2: 2.0 stps inside 35 yd In	3.0 stps behind Front hash (HS)

Alto Sax

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Alto Sax Label: AS9 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 1.5 stps of 50 yd In	8.0 stps in frnt of Back hash (HS)
#1	16 Side 2: 3.5 stps inside 40 yd In	9.75 stps behind Front hash (HS)
#2	20 Side 2: 2.0 stps of 50 yd In	12.0 stps behind Front hash (HS)
#3	16 On 50 yd In	4.0 stps behind Front hash (HS)
#4	24 Side 2: 4.0 stps outside 45 yd In	on Front hash (HS)
#5	16 Side 2: 2.0 stps outside 40 yd In	on Front hash (HS)
#6	24 Side 2: 3.0 stps outside 40 yd In	5.0 stps behind Front hash (HS)
#7	16 Side 2: 1.0 stp inside 35 yd In	3.0 stps in frnt of Front hash (HS)
#8	16 Side 2: 3.0 stps outside 45 yd In	on Front hash (HS)
#9	16 Side 2: On 45 yd In	5.0 stps in frnt of Front hash (HS)
#10	24 Side 2: 1.5 stps outside 40 yd In	2.75 stps behind Front hash (HS)
#11	29 Side 2: 0.5 stps outside 35 yd In	2.0 stps behind Front hash (HS)

Alto Sax

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Alto Sax Label: AS8 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 2: 2.25 stps outside 45 yd In	11.75 stps behind Front hash (HS)
#1	16 Side 2: 0.25 stps outside 40 yd In	2.75 stps behind Front hash (HS)
#2	20 Side 2: On 45 yd In	4.0 stps behind Front hash (HS)
#3	16 Side 2: On 45 yd In	on Front hash (HS)
#4	24 Side 2: On 40 yd In	4.0 stps in frnt of Front hash (HS)
#5	16 Side 2: 2.0 stps outside 40 yd In	4.0 stps in frnt of Front hash (HS)
#6	24 Side 2: 3.0 stps outside 40 yd In	2.0 stps behind Front hash (HS)
#7	16 Side 2: 4.0 stps outside 40 yd In	3.0 stps in frnt of Front hash (HS)
#8	16 Side 2: On 45 yd In	on Front hash (HS)
#9	16 Side 2: On 45 yd In	2.0 stps in frnt of Front hash (HS)
#10	24 Side 2: 3.5 stps inside 35 yd In	3.75 stps behind Front hash (HS)
#11	29 Side 2: 3.0 stps outside 35 yd In	0.5 stps behind Front hash (HS)

Alto Sax

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Alto Sax Label: AS7 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 2: 3.5 stps inside 45 yd In	11.0 stps behind Front hash (HS)
#1	16 Side 2: 2.25 stps outside 45 yd In	2.0 stps behind Front hash (HS)
#2	20 Side 2: 4.0 stps of 50 yd In	4.0 stps behind Front hash (HS)
#3	16 Side 2: 4.0 stps of 50 yd In	on Front hash (HS)
#4	24 Side 2: 4.0 stps outside 45 yd In	4.0 stps in frnt of Front hash (HS)
#5	16 Side 2: 2.0 stps inside 40 yd In	4.0 stps in frnt of Front hash (HS)
#6	24 Side 2: On 40 yd In	2.0 stps behind Front hash (HS)
#7	16 Side 2: 1.0 stp outside 40 yd In	3.0 stps in frnt of Front hash (HS)
#8	16 Side 2: On 45 yd In	3.0 stps behind Front hash (HS)
#9	16 Side 2: 3.0 stps outside 45 yd In	2.0 stps in frnt of Front hash (HS)
#10	24 Side 2: 0.75 stps inside 35 yd In	4.75 stps behind Front hash (HS)
#11	29 Side 2: 2.5 stps inside 30 yd In	1.5 stps in frnt of Front hash (HS)

Alto Sax

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Alto Sax Label: AS6 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 2: 0.5 stps inside 45 yd In	11.25 stps behind Front hash (HS)
#1	16 Side 2: 2.5 stps inside 40 yd In	2.25 stps behind Front hash (HS)
#2	20 Side 2: 2.0 stps inside 45 yd In	4.0 stps behind Front hash (HS)
#3	16 Side 2: 4.0 stps outside 45 yd In	4.0 stps in frnt of Front hash (HS)
#4	24 Side 2: On 40 yd In	8.0 stps in frnt of Front hash (HS)
#5	16 Side 2: 2.0 stps inside 40 yd In	8.0 stps in frnt of Front hash (HS)
#6	24 Side 2: On 40 yd In	1.0 stps in frnt of Front hash (HS)
#7	16 Side 2: 2.0 stps inside 40 yd In	3.0 stps in frnt of Front hash (HS)
#8	16 Side 2: 3.0 stps inside 45 yd In	3.0 stps behind Front hash (HS)
#9	16 Side 2: 3.0 stps outside 45 yd In	1.0 stps behind Front hash (HS)
#10	24 Side 2: 2.0 stps outside 35 yd In	5.0 stps behind Front hash (HS)
#11	29 Side 2: 1.0 stp inside 30 yd In	4.0 stps in frnt of Front hash (HS)

Alto Sax

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Alto Sax Label: AS5 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 2: 2.5 stps inside 40 yd In	2.75 stps behind Front hash (HS)
#1	16 Side 2: 3.25 stps outside 45 yd In	5.0 stps in frnt of Front hash (HS)
#2	20 Side 2: On 45 yd In	4.0 stps in frnt of Front hash (HS)
#3	16 Side 2: On 40 yd In	8.0 stps in frnt of Front hash (HS)
#4	24 Side 2: On 40 yd In	12.0 stps in frnt of Front hash (HS)
#5	16 Side 2: 2.0 stps outside 45 yd In	12.0 stps in frnt of Front hash (HS)
#6	24 Side 2: 3.0 stps inside 40 yd In	4.0 stps in frnt of Front hash (HS)
#7	16 Side 2: On 45 yd In	3.0 stps in frnt of Front hash (HS)
#8	16 Side 2: 2.0 stps of 50 yd In	6.0 stps behind Front hash (HS)
#9	16 Side 2: 1.0 stp outside 40 yd In	11.0 stps behind Front hash (HS)
#10	24 Side 2: 2.75 stps inside 30 yd In	4.75 stps behind Front hash (HS)
#11	29 Side 2: 0.25 stps inside 30 yd In	6.75 stps in frnt of Front hash (HS)

Alto Sax

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Alto Sax Label: AS4 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 2: 1.25 stps of 50 yd In	10.75 stps behind Front hash (HS)
#1	16 Side 2: 0.5 stps inside 45 yd In	1.75 stps behind Front hash (HS)
#2	20 Side 2: 2.0 stps of 50 yd In	4.0 stps behind Front hash (HS)
#3	16 Side 2: On 45 yd In	4.0 stps in frnt of Front hash (HS)
#4	24 Side 2: 4.0 stps outside 45 yd In	8.0 stps in frnt of Front hash (HS)
#5	16 Side 2: 2.0 stps outside 45 yd In	8.0 stps in frnt of Front hash (HS)
#6	24 Side 2: 3.0 stps inside 40 yd In	1.0 stps in frnt of Front hash (HS)
#7	16 Side 2: 3.0 stps outside 45 yd In	3.0 stps in frnt of Front hash (HS)
#8	16 Side 2: 3.0 stps inside 45 yd In	6.0 stps behind Front hash (HS)
#9	16 Side 2: 3.75 stps outside 40 yd In	10.25 stps behind Front hash (HS)
#10	24 Side 2: On 30 yd In	3.5 stps behind Front hash (HS)
#11	29 Side 2: 0.75 stps inside 30 yd In	9.75 stps in frnt of Front hash (HS)

Alto Sax

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Alto Sax Label: AS3 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 3.25 stps inside 45 yd In	11.0 stps behind Front hash (HS)
#1	16 Side 2: 1.25 stps of 50 yd In	2.0 stps behind Front hash (HS)
#2	20 Side 1: 2.0 stps of 50 yd In	4.0 stps behind Front hash (HS)
#3	16 Side 2: 4.0 stps of 50 yd In	4.0 stps in frnt of Front hash (HS)
#4	24 Side 2: On 45 yd In	8.0 stps in frnt of Front hash (HS)
#5	16 Side 2: 2.0 stps inside 45 yd In	8.0 stps in frnt of Front hash (HS)
#6	24 Side 2: 2.0 stps outside 45 yd In	1.0 stps in frnt of Front hash (HS)
#7	16 Side 2: On 45 yd In	on Front hash (HS)
#8	16 Side 2: On 45 yd In	6.0 stps behind Front hash (HS)
#9	16 Side 2: 1.25 stps inside 35 yd In	9.25 stps behind Front hash (HS)
#10	24 Side 2: 2.0 stps outside 30 yd In	1.5 stps behind Front hash (HS)
#11	29 Side 2: 2.25 stps inside 30 yd In	12.25 stps in frnt of Front hash (HS)

Alto Sax

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Alto Sax Label: AS2 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 0.25 stps inside 45 yd In	11.5 stps behind Front hash (HS)
#1	16 Side 1: 1.5 stps of 50 yd In	2.5 stps behind Front hash (HS)
#2	20 Side 1: 4.0 stps inside 45 yd In	4.0 stps behind Front hash (HS)
#3	16 Side 1: 4.0 stps inside 45 yd In	on Front hash (HS)
#4	24 Side 2: 4.0 stps of 50 yd In	4.0 stps in frnt of Front hash (HS)
#5	16 Side 2: 2.0 stps inside 45 yd In	4.0 stps in frnt of Front hash (HS)
#6	24 Side 2: 2.0 stps outside 45 yd In	2.0 stps behind Front hash (HS)
#7	16 Side 2: 3.0 stps outside 45 yd In	on Front hash (HS)
#8	16 Side 2: 3.0 stps outside 45 yd In	6.0 stps behind Front hash (HS)
#9	16 Side 2: 1.25 stps outside 35 yd In	7.75 stps behind Front hash (HS)
#10	24 Side 2: 3.5 stps outside 30 yd In	0.75 stps in frnt of Front hash (HS)
#11	29 Side 2: 3.25 stps outside 35 yd In	13.5 stps behind Front side line

Alto Sax

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Alto Sax Label: AS1 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 2.25 stps inside 40 yd In	12.5 stps behind Front hash (HS)
#1	16 Side 1: 0.25 stps inside 45 yd In	3.5 stps behind Front hash (HS)
#2	20 Side 1: On 45 yd In	4.0 stps behind Front hash (HS)
#3	16 Side 1: On 45 yd In	on Front hash (HS)
#4	24 On 50 yd In	4.0 stps in frnt of Front hash (HS)
#5	16 Side 2: 2.0 stps of 50 yd In	4.0 stps in frnt of Front hash (HS)
#6	24 Side 2: 1.0 stp inside 45 yd In	2.0 stps behind Front hash (HS)
#7	16 Side 2: On 45 yd In	3.0 stps behind Front hash (HS)
#8	16 Side 2: 2.0 stps inside 40 yd In	6.0 stps behind Front hash (HS)
#9	16 Side 2: 3.5 stps outside 35 yd In	5.75 stps behind Front hash (HS)
#10	24 Side 2: 3.75 stps inside 25 yd In	3.75 stps in frnt of Front hash (HS)
#11	29 Side 2: 0.75 stps outside 35 yd In	11.75 stps behind Front side line

Mellophone

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Mellophone Label: M5 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 1.25 stps outside 35 yd In	4.5 stps in frnt of Back hash (HS)
#1	16 Side 1: 3.25 stps outside 45 yd In	13.25 stps behind Front hash (HS)
#2	20 Side 1: 2.0 stps inside 40 yd In	12.0 stps behind Front hash (HS)
#3	16 Side 1: On 40 yd In	4.0 stps behind Front hash (HS)
#4	24 Side 1: 4.0 stps inside 45 yd In	on Front hash (HS)
#5	16 Side 2: 2.0 stps of 50 yd In	on Front hash (HS)
#6	24 Side 2: 1.0 stp inside 45 yd In	5.0 stps behind Front hash (HS)
#7	16 Side 2: 3.0 stps outside 45 yd In	3.0 stps behind Front hash (HS)
#8	16 Side 2: 1.0 stp outside 40 yd In	6.0 stps behind Front hash (HS)
#9	16 Side 2: 2.5 stps inside 30 yd In	3.5 stps behind Front hash (HS)
#10	24 Side 2: 3.5 stps outside 30 yd In	6.75 stps in frnt of Front hash (HS)
#11	29 Side 2: 1.75 stps inside 35 yd In	10.75 stps behind Front side line

Mellophone

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Mellophone Label: M4 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 0.5 stps inside 30 yd In	4.0 stps in frnt of Back hash (HS)
#1	16 Side 1: 1.25 stps outside 40 yd In	13.75 stps behind Front hash (HS)
#2	20 Side 1: 2.0 stps outside 40 yd In	12.0 stps behind Front hash (HS)
#3	16 Side 1: 4.0 stps inside 35 yd In	4.0 stps behind Front hash (HS)
#4	24 Side 1: On 45 yd In	on Front hash (HS)
#5	16 Side 1: 2.0 stps of 50 yd In	on Front hash (HS)
#6	24 Side 2: 4.0 stps of 50 yd In	5.0 stps behind Front hash (HS)
#7	16 Side 2: On 45 yd In	6.0 stps behind Front hash (HS)
#8	16 Side 2: 4.0 stps outside 40 yd In	6.0 stps behind Front hash (HS)
#9	16 Side 2: 1.0 stp inside 30 yd In	0.75 stps behind Front hash (HS)
#10	24 Side 2: 2.5 stps outside 30 yd In	9.5 stps in frnt of Front hash (HS)
#11	29 Side 2: 3.0 stps outside 40 yd In	9.75 stps behind Front side line

Mellophone

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Mellophone Label: M3 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 2.25 stps outside 30 yd In	4.0 stps in frnt of Back hash (HS)
#1	16 Side 1: 3.5 stps inside 35 yd In	13.75 stps behind Front hash (HS)
#2	20 Side 1: 4.0 stps inside 35 yd In	12.0 stps behind Front hash (HS)
#3	16 Side 1: 4.0 stps inside 30 yd In	8.0 stps behind Front hash (HS)
#4	24 Side 1: 4.0 stps inside 40 yd In	4.0 stps behind Front hash (HS)
#5	16 Side 1: 2.0 stps of 50 yd In	4.0 stps behind Front hash (HS)
#6	24 Side 2: 4.0 stps of 50 yd In	8.0 stps behind Front hash (HS)
#7	16 Side 2: 3.0 stps outside 45 yd In	6.0 stps behind Front hash (HS)
#8	16 Side 2: 1.0 stp inside 35 yd In	6.0 stps behind Front hash (HS)
#9	16 Side 2: 0.25 stps inside 30 yd In	1.75 stps in frnt of Front hash (HS)
#10	24 Side 2: 0.75 stps outside 30 yd In	11.75 stps in frnt of Front hash (HS)
#11	29 Side 2: 0.25 stps outside 40 yd In	9.25 stps behind Front side line

Mellophone

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Mellophone Label: M2 Symbol: s

Set Move	Side 1-Side 2	Back-Front
#0	0 Side 1: 0.25 stps outside 25 yd In	4.25 stps in frnt of Back hash (HS)
#1	16 Side 1: 2.25 stps outside 35 yd In	13.5 stps behind Front hash (HS)
#2	20 Side 1: On 35 yd In	12.0 stps behind Front hash (HS)
#3	16 Side 1: On 30 yd In	8.0 stps behind Front hash (HS)
#4	24 Side 1: On 40 yd In	4.0 stps behind Front hash (HS)
#5	16 Side 1: 2.0 stps inside 45 yd In	4.0 stps behind Front hash (HS)
#6	24 Side 2: 1.0 stp of 50 yd In	8.0 stps behind Front hash (HS)
#7	16 Side 2: On 45 yd In	9.0 stps behind Front hash (HS)
#8	16 Side 2: 2.0 stps outside 35 yd In	6.0 stps behind Front hash (HS)
#9	16 Side 2: On 30 yd In	4.75 stps in frnt of Front hash (HS)
#10	24 Side 2: 1.25 stps inside 30 yd In	13.75 stps in frnt of Front hash (HS)
#11	29 Side 2: 2.5 stps inside 40 yd In	9.0 stps behind Front side line

Mellophone

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Mellophone Label: M1 Symbol: s

Set Move	Side 1-Side 2	Back-Front
#0	0 Side 2: 2.0 stps outside 40 yd In	2.0 stps in frnt of Back hash (HS)
#1	16 Side 2: On 30 yd In	12.0 stps in frnt of Back hash (HS)
#2	20 Side 2: On 40 yd In	12.0 stps behind Front hash (HS)
#3	16 Side 2: On 45 yd In	8.0 stps behind Front hash (HS)
#4	24 Side 2: On 35 yd In	4.0 stps behind Front hash (HS)
#5	16 Side 2: 2.0 stps outside 30 yd In	4.0 stps behind Front hash (HS)
#6	24 Side 2: 1.0 stp inside 30 yd In	8.0 stps behind Front hash (HS)
#7	16 Side 2: 2.0 stps inside 25 yd In	6.0 stps in frnt of Front hash (HS)
#8	16 Side 2: 4.0 stps outside 30 yd In	on Front hash (HS)
#9	16 Side 2: On 30 yd In	7.75 stps in frnt of Front hash (HS)
#10	24 Side 2: 3.75 stps outside 35 yd In	12.25 stps behind Front side line
#11	29 Side 2: 2.25 stps outside 45 yd In	9.0 stps behind Front side line

Trumpet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Trumpet Label: Tp13 Symbol: s

Set Move	Side 1-Side 2	Back-Front
#0	0 Side 2: 2.75 stps inside 40 yd In	5.25 stps in frnt of Back hash (HS)
#1	16 Side 2: 3.0 stps outside 35 yd In	12.5 stps behind Front hash (HS)
#2	20 Side 2: 4.0 stps outside 45 yd In	12.0 stps behind Front hash (HS)
#3	16 Side 2: 4.0 stps of 50 yd In	8.0 stps behind Front hash (HS)
#4	24 Side 2: 4.0 stps outside 40 yd In	4.0 stps behind Front hash (HS)
#5	16 Side 2: 2.0 stps inside 30 yd In	4.0 stps behind Front hash (HS)
#6	24 Side 2: 4.0 stps outside 35 yd In	8.0 stps behind Front hash (HS)
#7	16 Side 2: 3.0 stps outside 30 yd In	6.0 stps in frnt of Front hash (HS)
#8	16 Side 2: 2.0 stps outside 30 yd In	2.25 stps in frnt of Front hash (HS)
#9	16 Side 2: 1.0 stp inside 30 yd In	10.75 stps in frnt of Front hash (HS)
#10	24 Side 2: 1.0 stp outside 35 yd In	11.25 stps behind Front side line
#11	29 Side 2: 0.5 stps inside 45 yd In	9.25 stps behind Front side line

Trumpet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Trumpet Label: Tp12 Symbol: s

Set Move	Side 1-Side 2	Back-Front
#0	0 Side 2: 0.25 stps inside 40 yd In	3.75 stps in frnt of Back hash (HS)
#1	16 Side 2: 2.25 stps inside 30 yd In	13.75 stps in frnt of Back hash (HS)
#2	20 Side 2: 2.0 stps inside 40 yd In	12.0 stps behind Front hash (HS)
#3	16 Side 2: 4.0 stps outside 45 yd In	4.0 stps behind Front hash (HS)
#4	24 Side 2: On 35 yd In	on Front hash (HS)
#5	16 Side 2: 2.0 stps inside 30 yd In	on Front hash (HS)
#6	24 Side 2: 4.0 stps outside 35 yd In	5.0 stps behind Front hash (HS)
#7	16 Side 2: On 30 yd In	6.0 stps in frnt of Front hash (HS)
#8	16 Side 2: On 30 yd In	4.5 stps in frnt of Front hash (HS)
#9	16 Side 2: 2.25 stps inside 30 yd In	13.5 stps in frnt of Front hash (HS)
#10	24 Side 2: 1.5 stps inside 35 yd In	10.25 stps behind Front side line
#11	29 Side 2: 3.5 stps inside 45 yd In	9.5 stps behind Front side line

Trumpet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Trumpet Label: Tp11 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 2: 2.0 stps outside 45 yd In	6.25 stps in frnt of Back hash (HS)
#1	16 Side 2: On 35 yd In	11.5 stps behind Front hash (HS)
#2	20 Side 2: 2.0 stps outside 45 yd In	12.0 stps behind Front hash (HS)
#3	16 Side 2: On 45 yd In	4.0 stps behind Front hash (HS)
#4	24 Side 2: 4.0 stps outside 40 yd In	on Front hash (HS)
#5	16 Side 2: 2.0 stps outside 35 yd In	on Front hash (HS)
#6	24 Side 2: 1.0 stp outside 35 yd In	5.0 stps behind Front hash (HS)
#7	16 Side 2: 3.0 stps inside 30 yd In	6.0 stps in frnt of Front hash (HS)
#8	16 Side 2: 2.0 stps inside 30 yd In	6.25 stps in frnt of Front hash (HS)
#9	16 Side 2: 3.75 stps outside 35 yd In	12.0 stps behind Front side line
#10	24 Side 2: 3.25 stps outside 40 yd In	9.75 stps behind Front side line
#11	29 Side 2: 1.25 stps of 50 yd In	9.75 stps behind Front side line

Trumpet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Trumpet Label: Tp10 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 2: 3.0 stps inside 35 yd In	11.0 stps in frnt of Back hash (HS)
#1	16 Side 2: 3.0 stps outside 35 yd In	8.0 stps behind Front hash (HS)
#2	20 Side 2: On 40 yd In	4.0 stps behind Front hash (HS)
#3	16 Side 2: On 40 yd In	on Front hash (HS)
#4	24 Side 2: On 35 yd In	4.0 stps in frnt of Front hash (HS)
#5	16 Side 2: 2.0 stps outside 35 yd In	4.0 stps in frnt of Front hash (HS)
#6	24 Side 2: 1.0 stp outside 35 yd In	2.0 stps behind Front hash (HS)
#7	16 Side 2: 2.0 stps outside 35 yd In	6.0 stps in frnt of Front hash (HS)
#8	16 Side 2: 3.0 stps outside 35 yd In	7.75 stps in frnt of Front hash (HS)
#9	16 Side 2: 1.75 stps outside 35 yd In	9.75 stps behind Front side line
#10	24 Side 2: 0.25 stps outside 40 yd In	9.5 stps behind Front side line
#11	29 Side 1: 1.5 stps of 50 yd In	10.0 stps behind Front side line

Trumpet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Trumpet Label: Tp9 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 2: On 40 yd In	13.5 stps behind Front hash (HS)
#1	16 Side 2: 1.75 stps inside 35 yd In	4.5 stps behind Front hash (HS)
#2	20 Side 2: 4.0 stps outside 45 yd In	4.0 stps behind Front hash (HS)
#3	16 Side 2: 4.0 stps outside 45 yd In	on Front hash (HS)
#4	24 Side 2: 4.0 stps outside 40 yd In	4.0 stps in frnt of Front hash (HS)
#5	16 Side 2: 2.0 stps inside 35 yd In	4.0 stps in frnt of Front hash (HS)
#6	24 Side 2: 2.0 stps inside 35 yd In	2.0 stps behind Front hash (HS)
#7	16 Side 2: 1.0 stp inside 35 yd In	6.0 stps in frnt of Front hash (HS)
#8	16 Side 2: 0.25 stps outside 35 yd In	9.0 stps in frnt of Front hash (HS)
#9	16 Side 2: 0.75 stps inside 35 yd In	8.25 stps behind Front side line
#10	24 Side 2: 2.5 stps inside 40 yd In	9.5 stps behind Front side line
#11	29 Side 1: 3.25 stps inside 45 yd In	10.0 stps behind Front side line

Trumpet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Trumpet Label: Tp8 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 2: 2.5 stps outside 40 yd In	12.75 stps in frnt of Back hash (HS)
#1	16 Side 2: 0.5 stps outside 35 yd In	6.0 stps behind Front hash (HS)
#2	20 Side 2: 2.0 stps inside 40 yd In	4.0 stps behind Front hash (HS)
#3	16 Side 2: 4.0 stps outside 40 yd In	4.0 stps in frnt of Front hash (HS)
#4	24 Side 2: On 35 yd In	8.0 stps in frnt of Front hash (HS)
#5	16 Side 2: 2.0 stps inside 35 yd In	8.0 stps in frnt of Front hash (HS)
#6	24 Side 2: 2.0 stps inside 35 yd In	1.0 stps in frnt of Front hash (HS)
#7	16 Side 2: 4.0 stps outside 40 yd In	6.0 stps in frnt of Front hash (HS)
#8	16 Side 2: 2.25 stps inside 35 yd In	9.75 stps in frnt of Front hash (HS)
#9	16 Side 2: 3.5 stps inside 35 yd In	7.0 stps behind Front side line
#10	24 Side 2: 2.25 stps outside 45 yd In	9.5 stps behind Front side line
#11	29 Side 1: 0.25 stps inside 45 yd In	10.25 stps behind Front side line

Trumpet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Trumpet Label: Tp7 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 2: 2.75 stps inside 40 yd In	12.5 stps behind Front hash (HS)
#1	16 Side 2: 3.0 stps outside 40 yd In	3.5 stps behind Front hash (HS)
#2	20 Side 2: 2.0 stps outside 45 yd In	4.0 stps behind Front hash (HS)
#3	16 Side 2: On 40 yd In	4.0 stps in frnt of Front hash (HS)
#4	24 Side 2: 4.0 stps outside 40 yd In	8.0 stps in frnt of Front hash (HS)
#5	16 Side 2: 2.0 stps outside 40 yd In	8.0 stps in frnt of Front hash (HS)
#6	24 Side 2: 3.0 stps outside 40 yd In	1.0 stps in frnt of Front hash (HS)
#7	16 Side 2: 1.0 stp outside 40 yd In	6.0 stps in frnt of Front hash (HS)
#8	16 Side 2: 2.5 stps outside 40 yd In	10.25 stps in frnt of Front hash (HS)
#9	16 Side 2: 1.5 stps outside 40 yd In	6.5 stps behind Front side line
#10	24 Side 2: 0.5 stps inside 45 yd In	9.75 stps behind Front side line
#11	29 Side 1: 2.5 stps outside 45 yd In	10.25 stps behind Front side line

Trumpet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Trumpet Label: Tp6 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 2: On 35 yd In	8.0 stps behind Front hash (HS)
#1	16 Side 2: 2.0 stps inside 35 yd In	on Front hash (HS)
#2	20 Side 2: On 40 yd In	4.0 stps in frnt of Front hash (HS)
#3	16 Side 2: On 35 yd In	8.0 stps in frnt of Front hash (HS)
#4	24 Side 2: On 35 yd In	12.0 stps in frnt of Front hash (HS)
#5	16 Side 2: 2.0 stps outside 40 yd In	12.0 stps in frnt of Front hash (HS)
#6	24 Side 2: 3.0 stps outside 40 yd In	4.0 stps in frnt of Front hash (HS)
#7	16 Side 2: 2.0 stps inside 40 yd In	6.0 stps in frnt of Front hash (HS)
#8	16 Side 2: 0.25 stps inside 40 yd In	10.5 stps in frnt of Front hash (HS)
#9	16 Side 2: 1.25 stps inside 40 yd In	6.5 stps behind Front side line
#10	24 Side 2: 3.5 stps inside 45 yd In	10.25 stps behind Front side line
#11	29 Side 1: 2.25 stps inside 40 yd In	10.0 stps behind Front side line

Trumpet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Trumpet Label: Tp5 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 2: 3.0 stps outside 40 yd In	4.5 stps behind Front hash (HS)
#1	16 Side 2: 1.0 stp outside 40 yd In	3.25 stps in frnt of Front hash (HS)
#2	20 Side 2: 4.0 stps outside 45 yd In	4.0 stps in frnt of Front hash (HS)
#3	16 Side 2: 4.0 stps outside 40 yd In	8.0 stps in frnt of Front hash (HS)
#4	24 Side 2: 4.0 stps outside 40 yd In	12.0 stps in frnt of Front hash (HS)
#5	16 Side 2: 2.0 stps inside 40 yd In	12.0 stps in frnt of Front hash (HS)
#6	24 Side 2: On 40 yd In	4.0 stps in frnt of Front hash (HS)
#7	16 Side 2: 3.0 stps outside 45 yd In	6.0 stps in frnt of Front hash (HS)
#8	16 Side 2: 3.25 stps inside 40 yd In	10.25 stps in frnt of Front hash (HS)
#9	16 Side 2: 3.5 stps outside 45 yd In	7.0 stps behind Front side line
#10	24 Side 2: 1.5 stps of 50 yd In	10.75 stps behind Front side line
#11	29 Side 1: 0.5 stps outside 40 yd In	9.75 stps behind Front side line

Trumpet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Trumpet Label: Tp4 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 2: 2.25 stps inside 35 yd In	6.0 stps behind Front hash (HS)
#1	16 Side 2: 3.5 stps outside 40 yd In	1.75 stps in frnt of Front hash (HS)
#2	20 Side 2: 2.0 stps inside 40 yd In	4.0 stps in frnt of Front hash (HS)
#3	16 Side 2: 4.0 stps outside 35 yd In	12.0 stps in frnt of Front hash (HS)
#4	24 Side 2: On 35 yd In	12.0 stps behind Front side line
#5	16 Side 2: 2.0 stps inside 40 yd In	12.0 stps behind Front side line
#6	24 Side 2: On 40 yd In	7.0 stps in frnt of Front hash (HS)
#7	16 Side 2: On 45 yd In	6.0 stps in frnt of Front hash (HS)
#8	16 Side 2: 1.5 stps outside 45 yd In	9.75 stps in frnt of Front hash (HS)
#9	16 Side 2: 0.75 stps outside 45 yd In	8.0 stps behind Front side line
#10	24 Side 1: 1.25 stps of 50 yd In	11.5 stps behind Front side line
#11	29 Side 1: 3.5 stps outside 40 yd In	9.0 stps behind Front side line

Trumpet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Trumpet Label: Tp3 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 2: On 40 yd In	3.5 stps behind Front hash (HS)
#1	16 Side 2: 1.75 stps inside 40 yd In	4.25 stps in frnt of Front hash (HS)
#2	20 Side 2: 2.0 stps outside 45 yd In	4.0 stps in frnt of Front hash (HS)
#3	16 Side 2: On 35 yd In	12.0 stps in frnt of Front hash (HS)
#4	24 Side 2: 4.0 stps outside 40 yd In	12.0 stps behind Front side line
#5	16 Side 2: 2.0 stps outside 45 yd In	12.0 stps behind Front side line
#6	24 Side 2: 3.25 stps outside 45 yd In	8.75 stps in frnt of Front hash (HS)
#7	16 Side 2: 2.25 stps inside 45 yd In	6.0 stps in frnt of Front hash (HS)
#8	16 Side 2: 1.0 stp inside 45 yd In	9.0 stps in frnt of Front hash (HS)
#9	16 Side 2: 1.75 stps inside 45 yd In	9.5 stps behind Front side line
#10	24 Side 1: 3.5 stps inside 45 yd In	12.25 stps behind Front side line
#11	29 Side 1: 1.25 stps inside 35 yd In	8.25 stps behind Front side line

Trumpet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Trumpet Label: Tp2 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 2: 0.5 stps inside 45 yd In	2.0 stps behind Front hash (HS)
#1	16 Side 2: 2.5 stps inside 45 yd In	5.75 stps in frnt of Front hash (HS)
#2	20 Side 2: 4.0 stps of 50 yd In	4.0 stps in frnt of Front hash (HS)
#3	16 Side 2: 4.0 stps outside 45 yd In	8.0 stps in frnt of Front hash (HS)
#4	24 Side 2: 4.0 stps outside 45 yd In	12.0 stps in frnt of Front hash (HS)
#5	16 Side 2: 2.0 stps inside 45 yd In	12.0 stps in frnt of Front hash (HS)
#6	24 Side 2: 1.25 stps inside 45 yd In	9.0 stps in frnt of Front hash (HS)
#7	16 Side 2: 3.25 stps of 50 yd In	6.0 stps in frnt of Front hash (HS)
#8	16 Side 2: 3.75 stps of 50 yd In	7.75 stps in frnt of Front hash (HS)
#9	16 Side 2: 3.75 stps of 50 yd In	11.5 stps behind Front side line
#10	24 Side 1: 0.75 stps inside 45 yd In	13.0 stps behind Front side line
#11	29 Side 1: 1.25 stps outside 35 yd In	7.25 stps behind Front side line

Trumpet

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Trumpet Label: Tp1 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 2.5 stps outside 45 yd In	12.0 stps behind Front hash (HS)
#1	16 Side 1: 3.25 stps inside 45 yd In	3.0 stps behind Front hash (HS)
#2	20 Side 1: 2.0 stps inside 45 yd In	4.0 stps behind Front hash (HS)
#3	16 On 50 yd In	4.0 stps in frnt of Front hash (HS)
#4	24 Side 2: 4.0 stps of 50 yd In	8.0 stps in frnt of Front hash (HS)
#5	16 Side 2: 2.0 stps of 50 yd In	8.0 stps in frnt of Front hash (HS)
#6	24 Side 2: 2.0 stps of 50 yd In	7.25 stps in frnt of Front hash (HS)
#7	16 Side 2: 1.0 stp of 50 yd In	6.0 stps in frnt of Front hash (HS)
#8	16 Side 2: 1.25 stps of 50 yd In	6.5 stps in frnt of Front hash (HS)
#9	16 Side 2: 2.0 stps of 50 yd In	13.75 stps behind Front side line
#10	24 Side 1: 2.0 stps outside 45 yd In	13.75 stps in frnt of Front hash (HS)
#11	29 Side 1: 4.0 stps inside 30 yd In	6.0 stps behind Front side line

Performer:

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: (unnamed) Label: F5 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 2.5 stps inside 25 yd In	5.0 stps behind Front hash (HS)
#1	16 Side 1: 0.5 stps inside 25 yd In	2.75 stps in frnt of Front hash (HS)
#2	20 Side 1: 2.0 stps outside 35 yd In	4.0 stps in frnt of Front hash (HS)
#3	16 Side 1: 4.0 stps inside 40 yd In	12.0 stps in frnt of Front hash (HS)
#4	24 Side 1: On 40 yd In	12.0 stps behind Front side line
#5	16 Side 1: 2.0 stps outside 35 yd In	12.0 stps behind Front side line
#6	24 Side 1: 1.0 stp outside 35 yd In	8.0 stps behind Front side line
#7	16 Side 1: On 30 yd In	9.0 stps in frnt of Front hash (HS)
#8	16 Side 1: 2.0 stps inside 40 yd In	6.0 stps in frnt of Front hash (HS)
#9	16 Side 1: 2.0 stps of 50 yd In	4.0 stps in frnt of Front hash (HS)
#10	24 Side 1: 2.0 stps outside 45 yd In	10.0 stps in frnt of Front hash (HS)
#11	29 Side 1: 0.5 stps outside 40 yd In	12.25 stps behind Front side line

Performer:

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: (unnamed) Label: F6 Symbol: s

Set Move Side 1-Side 2

#0 0 Side 1: 0.5 stps inside 30 yd In
#1 16 Side 1: 1.25 stps outside 30 yd In
#2 20 Side 1: 2.0 stps inside 35 yd In
#3 16 Side 1: On 45 yd In
#4 24 Side 1: 4.0 stps inside 40 yd In
#5 16 Side 1: 2.0 stps inside 35 yd In
#6 24 Side 1: 2.0 stps inside 35 yd In
#7 16 Side 1: 3.0 stps inside 30 yd In
#8 16 Side 1: 2.0 stps inside 40 yd In
#9 16 Side 1: 3.0 stps inside 45 yd In
#10 24 Side 1: 3.5 stps inside 40 yd In
#11 29 Side 1: 3.25 stps outside 40 yd In

Back-Front

5.75 stps behind Front hash (HS)
2.0 stps in frnt of Front hash (HS)
4.0 stps in frnt of Front hash (HS)
12.0 stps in frnt of Front hash (HS)
12.0 stps behind Front side line
12.0 stps behind Front side line
8.0 stps behind Front side line
9.0 stps in frnt of Front hash (HS)
9.0 stps in frnt of Front hash (HS)
4.0 stps in frnt of Front hash (HS)
11.75 stps in frnt of Front hash (HS)
11.75 stps behind Front side line

Performer:

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: (unnamed) Label: F7 Symbol: s

Set Move Side 1-Side 2

#0 0 Side 1: 2.25 stps outside 30 yd In
#1 16 Side 1: 3.5 stps inside 25 yd In
#2 20 Side 1: On 35 yd In
#3 16 Side 1: On 40 yd In
#4 24 Side 1: On 40 yd In
#5 16 Side 1: 2.0 stps inside 35 yd In
#6 24 Side 1: 2.0 stps inside 35 yd In
#7 16 Side 1: 2.0 stps outside 35 yd In
#8 16 Side 1: 3.0 stps outside 45 yd In
#9 16 Side 1: 3.0 stps inside 45 yd In
#10 24 Side 1: 1.0 stp inside 40 yd In
#11 29 Side 1: 1.5 stps inside 35 yd In

Back-Front

5.5 stps behind Front hash (HS)
2.25 stps in frnt of Front hash (HS)
4.0 stps in frnt of Front hash (HS)
8.0 stps in frnt of Front hash (HS)
12.0 stps in frnt of Front hash (HS)
12.0 stps in frnt of Front hash (HS)
11.0 stps behind Front side line
9.0 stps in frnt of Front hash (HS)
9.0 stps in frnt of Front hash (HS)
7.0 stps in frnt of Front hash (HS)
13.25 stps in frnt of Front hash (HS)
12.25 stps behind Front side line

Performer:

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: (unnamed) Label: F8 Symbol: s

Set Move Side 1-Side 2

#0 0 Side 1: 3.5 stps inside 30 yd In
#1 16 Side 1: 1.5 stps inside 30 yd In
#2 20 Side 1: 4.0 stps inside 35 yd In
#3 16 Side 1: 4.0 stps inside 40 yd In
#4 24 Side 1: 4.0 stps inside 40 yd In
#5 16 Side 1: 2.0 stps outside 40 yd In
#6 24 Side 1: 3.0 stps outside 40 yd In
#7 16 Side 1: 1.0 stp inside 35 yd In
#8 16 Side 1: 3.0 stps outside 45 yd In
#9 16 Side 1: On 45 yd In
#10 24 Side 1: 1.5 stps outside 40 yd In
#11 29 Side 1: 1.0 stp outside 35 yd In

Back-Front

6.0 stps behind Front hash (HS)
1.75 stps in frnt of Front hash (HS)
4.0 stps in frnt of Front hash (HS)
8.0 stps in frnt of Front hash (HS)
12.0 stps in frnt of Front hash (HS)
12.0 stps in frnt of Front hash (HS)
11.0 stps behind Front side line
9.0 stps in frnt of Front hash (HS)
12.0 stps in frnt of Front hash (HS)
7.0 stps in frnt of Front hash (HS)
13.0 stps behind Front side line
13.25 stps behind Front side line

Performer:

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: (unnamed) Label: F9 Symbol: s

Set Move Side 1-Side 2

#0 0 Side 1: 0.25 stps outside 25 yd In
#1 16 Side 1: 2.25 stps outside 30 yd In
#2 20 Side 1: 2.0 stps outside 35 yd In
#3 16 Side 1: 4.0 stps inside 35 yd In
#4 24 Side 1: On 40 yd In
#5 16 Side 1: 2.0 stps outside 40 yd In
#6 24 Side 1: 3.0 stps outside 40 yd In
#7 16 Side 1: 4.0 stps inside 35 yd In
#8 16 Side 1: On 45 yd In
#9 16 Side 1: On 45 yd In
#10 24 Side 1: 3.5 stps inside 35 yd In
#11 29 Side 1: 3.5 stps outside 35 yd In

Back-Front

13.75 stps in frnt of Back hash (HS)
5.0 stps behind Front hash (HS)
4.0 stps behind Front hash (HS)
4.0 stps in frnt of Front hash (HS)
8.0 stps in frnt of Front hash (HS)
8.0 stps in frnt of Front hash (HS)
14.0 stps behind Front side line
9.0 stps in frnt of Front hash (HS)
12.0 stps in frnt of Front hash (HS)
10.0 stps in frnt of Front hash (HS)
12.0 stps behind Front side line
12.75 stps in frnt of Front hash (HS)

Performer:

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
 Performing as cast member: (unnamed) Label: F10 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 2.25 stps outside 30 yd In	12.75 stps in frnt of Back hash (HS)
#1	16 Side 1: 3.5 stps inside 30 yd In	6.0 stps behind Front hash (HS)
#2	20 Side 1: 2.0 stps inside 35 yd In	4.0 stps behind Front hash (HS)
#3	16 Side 1: On 40 yd In	4.0 stps in frnt of Front hash (HS)
#4	24 Side 1: 4.0 stps inside 40 yd In	8.0 stps in frnt of Front hash (HS)
#5	16 Side 1: 2.0 stps inside 40 yd In	8.0 stps in frnt of Front hash (HS)
#6	24 Side 1: On 40 yd In	14.0 stps behind Front side line
#7	16 Side 1: 1.0 stp outside 40 yd In	9.0 stps in frnt of Front hash (HS)
#8	16 Side 1: On 45 yd In	13.0 stps behind Front side line
#9	16 Side 1: 3.0 stps outside 45 yd In	10.0 stps in frnt of Front hash (HS)
#10	24 Side 1: 0.5 stps inside 35 yd In	11.25 stps behind Front side line
#11	29 Side 1: 2.0 stps inside 30 yd In	10.5 stps in frnt of Front hash (HS)

Performer:

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
 Performing as cast member: (unnamed) Label: F11 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 2.5 stps inside 25 yd In	13.25 stps in frnt of Back hash (HS)
#1	16 Side 1: 0.5 stps inside 30 yd In	5.5 stps behind Front hash (HS)
#2	20 Side 1: On 35 yd In	4.0 stps behind Front hash (HS)
#3	16 Side 1: On 35 yd In	on Front hash (HS)
#4	24 Side 1: On 40 yd In	4.0 stps in frnt of Front hash (HS)
#5	16 Side 1: 2.0 stps inside 40 yd In	4.0 stps in frnt of Front hash (HS)
#6	24 Side 1: On 40 yd In	11.0 stps in frnt of Front hash (HS)
#7	16 Side 1: 2.0 stps inside 40 yd In	9.0 stps in frnt of Front hash (HS)
#8	16 Side 1: 3.0 stps inside 45 yd In	13.0 stps behind Front side line
#9	16 Side 1: 3.0 stps outside 45 yd In	13.0 stps in frnt of Front hash (HS)
#10	24 Side 1: 2.25 stps outside 35 yd In	11.0 stps behind Front side line
#11	29 Side 1: 0.5 stps inside 30 yd In	8.0 stps in frnt of Front hash (HS)

Performer:

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
 Performing as cast member: (unnamed) Label: F12 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 3.25 stps outside 25 yd In	4.75 stps in frnt of Back hash (HS)
#1	16 Side 1: 2.5 stps inside 30 yd In	13.0 stps behind Front hash (HS)
#2	20 Side 1: 2.0 stps outside 35 yd In	12.0 stps behind Front hash (HS)
#3	16 Side 1: 4.0 stps inside 30 yd In	4.0 stps behind Front hash (HS)
#4	24 Side 1: On 40 yd In	on Front hash (HS)
#5	16 Side 1: 2.0 stps outside 45 yd In	on Front hash (HS)
#6	24 Side 1: 3.0 stps inside 40 yd In	8.0 stps in frnt of Front hash (HS)
#7	16 Side 1: On 45 yd In	9.0 stps in frnt of Front hash (HS)
#8	16 Side 1: 2.0 stps of 50 yd In	10.0 stps behind Front side line
#9	16 Side 1: 0.75 stps outside 40 yd In	5.0 stps behind Front side line
#10	24 Side 1: 2.75 stps inside 30 yd In	11.25 stps behind Front side line
#11	29 Side 1: On 30 yd In	5.0 stps in frnt of Front hash (HS)

Flute

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
 Performing as cast member: Flute Label: F13 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 0.5 stps inside 30 yd In	12.75 stps in frnt of Back hash (HS)
#1	16 Side 1: 1.25 stps outside 35 yd In	6.0 stps behind Front hash (HS)
#2	20 Side 1: 4.0 stps inside 35 yd In	4.0 stps behind Front hash (HS)
#3	16 Side 1: 4.0 stps inside 35 yd In	on Front hash (HS)
#4	24 Side 1: 4.0 stps inside 40 yd In	4.0 stps in frnt of Front hash (HS)
#5	16 Side 1: 2.0 stps outside 45 yd In	4.0 stps in frnt of Front hash (HS)
#6	24 Side 1: 3.0 stps inside 40 yd In	11.0 stps in frnt of Front hash (HS)
#7	16 Side 1: 3.0 stps outside 45 yd In	9.0 stps in frnt of Front hash (HS)
#8	16 Side 1: 3.0 stps inside 45 yd In	10.0 stps behind Front side line
#9	16 Side 1: 3.75 stps outside 40 yd In	5.25 stps behind Front side line
#10	24 Side 1: On 30 yd In	12.5 stps behind Front side line
#11	29 Side 1: 0.5 stps inside 30 yd In	2.25 stps in frnt of Front hash (HS)

Tenor Sax

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Tenor Sax Label: TS3 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 1.25 stps outside 35 yd In	13.0 stps in frnt of Back hash (HS)
#1	16 Side 1: 3.25 stps outside 40 yd In	5.75 stps behind Front hash (HS)
#2	20 Side 1: On 40 yd In	4.0 stps behind Front hash (HS)
#3	16 Side 1: On 40 yd In	on Front hash (HS)
#4	24 Side 1: On 45 yd In	4.0 stps in frnt of Front hash (HS)
#5	16 Side 1: 2.0 stps inside 45 yd In	4.0 stps in frnt of Front hash (HS)
#6	24 Side 1: 2.0 stps outside 45 yd In	11.0 stps in frnt of Front hash (HS)
#7	16 Side 1: On 45 yd In	12.0 stps in frnt of Front hash (HS)
#8	16 Side 1: On 45 yd In	10.0 stps behind Front side line
#9	16 Side 1: 1.25 stps inside 35 yd In	6.5 stps behind Front side line
#10	24 Side 1: 2.0 stps outside 30 yd In	13.25 stps in frnt of Front hash (HS)
#11	29 Side 1: 2.25 stps inside 30 yd In	0.25 stps behind Front hash (HS)

Tenor Sax

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Tenor Sax Label: TS2 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 1.5 stps inside 35 yd In	13.5 stps in frnt of Back hash (HS)
#1	16 Side 1: 0.25 stps outside 40 yd In	5.25 stps behind Front hash (HS)
#2	20 Side 1: 2.0 stps inside 40 yd In	4.0 stps behind Front hash (HS)
#3	16 Side 1: On 45 yd In	4.0 stps in frnt of Front hash (HS)
#4	24 Side 1: 4.0 stps inside 45 yd In	8.0 stps in frnt of Front hash (HS)
#5	16 Side 1: 2.0 stps inside 45 yd In	8.0 stps in frnt of Front hash (HS)
#6	24 Side 1: 2.0 stps outside 45 yd In	14.0 stps behind Front side line
#7	16 Side 1: 3.0 stps outside 45 yd In	12.0 stps in frnt of Front hash (HS)
#8	16 Side 1: 3.0 stps outside 45 yd In	10.0 stps behind Front side line
#9	16 Side 1: 1.0 stp outside 35 yd In	8.0 stps behind Front side line
#10	24 Side 1: 3.5 stps outside 30 yd In	10.5 stps in frnt of Front hash (HS)
#11	29 Side 1: 3.25 stps outside 35 yd In	2.25 stps behind Front hash (HS)

Tenor Sax

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Tenor Sax Label: TS1 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 0.25 stps outside 40 yd In	13.25 stps behind Front hash (HS)
#1	16 Side 1: 2.25 stps outside 45 yd In	4.25 stps behind Front hash (HS)
#2	20 Side 1: 2.0 stps outside 45 yd In	4.0 stps behind Front hash (HS)
#3	16 Side 1: 4.0 stps inside 45 yd In	4.0 stps in frnt of Front hash (HS)
#4	24 On 50 yd In	8.0 stps in frnt of Front hash (HS)
#5	16 Side 1: 2.0 stps of 50 yd In	8.0 stps in frnt of Front hash (HS)
#6	24 Side 1: 1.0 stp inside 45 yd In	14.0 stps behind Front side line
#7	16 Side 1: On 45 yd In	13.0 stps behind Front side line
#8	16 Side 1: 2.0 stps inside 40 yd In	10.0 stps behind Front side line
#9	16 Side 1: 3.25 stps outside 35 yd In	10.0 stps behind Front side line
#10	24 Side 1: 3.75 stps inside 25 yd In	7.75 stps in frnt of Front hash (HS)
#11	29 Side 1: 0.75 stps outside 35 yd In	3.75 stps behind Front hash (HS)

Baritone

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Baritone Label: B6 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 3.25 stps inside 45 yd In	2.5 stps behind Front hash (HS)
#1	16 Side 1: 1.25 stps inside 45 yd In	5.25 stps in frnt of Front hash (HS)
#2	20 Side 1: 4.0 stps inside 45 yd In	4.0 stps in frnt of Front hash (HS)
#3	16 Side 2: 4.0 stps of 50 yd In	8.0 stps in frnt of Front hash (HS)
#4	24 Side 2: 4.0 stps of 50 yd In	12.0 stps in frnt of Front hash (HS)
#5	16 Side 1: 2.0 stps of 50 yd In	12.0 stps in frnt of Front hash (HS)
#6	24 Side 1: 1.0 stp inside 45 yd In	11.0 stps behind Front side line
#7	16 Side 1: 3.0 stps outside 45 yd In	13.0 stps behind Front side line
#8	16 Side 1: 1.0 stp outside 40 yd In	10.0 stps behind Front side line
#9	16 Side 1: 2.5 stps inside 30 yd In	12.25 stps behind Front side line
#10	24 Side 1: 3.5 stps outside 30 yd In	4.75 stps in frnt of Front hash (HS)
#11	29 Side 1: 1.75 stps inside 35 yd In	5.0 stps behind Front hash (HS)

Baritone

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Baritone Label: B5 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 2: 1.25 stps of 50 yd In	1.75 stps behind Front hash (HS)
#1	16 Side 1: 0.5 stps of 50 yd In	6.0 stps in frnt of Front hash (HS)
#2	20 On 50 yd In	4.0 stps in frnt of Front hash (HS)
#3	16 Side 2: On 45 yd In	8.0 stps in frnt of Front hash (HS)
#4	24 Side 2: On 45 yd In	12.0 stps in frnt of Front hash (HS)
#5	16 Side 2: 2.0 stps of 50 yd In	12.0 stps in frnt of Front hash (HS)
#6	24 Side 1: 4.0 stps inside 45 yd In	11.0 stps behind Front side line
#7	16 Side 1: On 45 yd In	10.0 stps behind Front side line
#8	16 Side 1: 4.0 stps inside 35 yd In	10.0 stps behind Front side line
#9	16 Side 1: 1.25 stps inside 30 yd In	12.75 stps in frnt of Front hash (HS)
#10	24 Side 1: 2.25 stps outside 30 yd In	2.0 stps in frnt of Front hash (HS)
#11	29 Side 1: 3.25 stps outside 40 yd In	5.75 stps behind Front hash (HS)

Baritone

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Baritone Label: B4 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 2: 3.5 stps inside 45 yd In	1.75 stps behind Front hash (HS)
#1	16 Side 2: 2.25 stps of 50 yd In	6.0 stps in frnt of Front hash (HS)
#2	20 Side 2: 2.0 stps of 50 yd In	4.0 stps in frnt of Front hash (HS)
#3	16 Side 2: On 40 yd In	12.0 stps in frnt of Front hash (HS)
#4	24 Side 2: 4.0 stps outside 45 yd In	12.0 stps behind Front side line
#5	16 Side 2: 2.0 stps of 50 yd In	12.0 stps behind Front side line
#6	24 Side 1: 4.0 stps inside 45 yd In	8.0 stps behind Front side line
#7	16 Side 1: 3.0 stps outside 45 yd In	10.0 stps behind Front side line
#8	16 Side 1: 1.0 stp inside 35 yd In	10.0 stps behind Front side line
#9	16 Side 1: 0.25 stps inside 30 yd In	10.0 stps in frnt of Front hash (HS)
#10	24 Side 1: 0.5 stps outside 30 yd In	0.25 stps behind Front hash (HS)
#11	29 Side 1: 0.25 stps outside 40 yd In	6.25 stps behind Front hash (HS)

Baritone

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Baritone Label: B3 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 2: 2.25 stps outside 45 yd In	2.25 stps behind Front hash (HS)
#1	16 Side 2: 0.25 stps outside 45 yd In	5.5 stps in frnt of Front hash (HS)
#2	20 Side 2: 2.0 stps inside 45 yd In	4.0 stps in frnt of Front hash (HS)
#3	16 Side 2: 4.0 stps outside 40 yd In	12.0 stps in frnt of Front hash (HS)
#4	24 Side 2: On 40 yd In	12.0 stps behind Front side line
#5	16 Side 2: 2.0 stps inside 45 yd In	12.0 stps behind Front side line
#6	24 Side 1: 1.0 stp of 50 yd In	8.0 stps behind Front side line
#7	16 Side 1: On 45 yd In	7.0 stps behind Front side line
#8	16 Side 1: 2.0 stps outside 35 yd In	10.0 stps behind Front side line
#9	16 Side 1: On 30 yd In	7.0 stps in frnt of Front hash (HS)
#10	24 Side 1: 1.5 stps inside 30 yd In	2.25 stps behind Front hash (HS)
#11	29 Side 1: 2.5 stps inside 40 yd In	6.5 stps behind Front hash (HS)

Baritone

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Baritone Label: B2 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: On 20 yd In	on Front hash (HS)
#1	16 Side 1: 2.0 stps outside 20 yd In	8.0 stps in frnt of Front hash (HS)
#2	20 Side 1: 2.0 stps outside 30 yd In	4.0 stps in frnt of Front hash (HS)
#3	16 Side 1: 4.0 stps inside 35 yd In	12.0 stps in frnt of Front hash (HS)
#4	24 Side 1: On 35 yd In	12.0 stps behind Front side line
#5	16 Side 1: 2.0 stps outside 30 yd In	12.0 stps behind Front side line
#6	24 Side 1: 1.0 stp inside 30 yd In	8.0 stps behind Front side line
#7	16 Side 1: 2.0 stps inside 25 yd In	6.0 stps in frnt of Front hash (HS)
#8	16 Side 1: 4.0 stps inside 25 yd In	12.0 stps in frnt of Front hash (HS)
#9	16 Side 1: 0.25 stps inside 30 yd In	4.0 stps in frnt of Front hash (HS)
#10	24 Side 1: 3.75 stps outside 35 yd In	3.75 stps behind Front hash (HS)
#11	29 Side 1: 2.25 stps outside 45 yd In	6.5 stps behind Front hash (HS)

Baritone

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Baritone Label: B1 Symbol: s

Set Move	Side 1-Side 2	Back-Front
#0	0 Side 1: 3.0 stps outside 25 yd In	3.25 stps behind Front hash (HS)
#1	16 Side 1: 3.0 stps inside 20 yd In	4.5 stps in frnt of Front hash (HS)
#2	20 Side 1: 2.0 stps inside 30 yd In	4.0 stps in frnt of Front hash (HS)
#3	16 Side 1: On 40 yd In	12.0 stps in frnt of Front hash (HS)
#4	24 Side 1: 4.0 stps inside 35 yd In	12.0 stps behind Front side line
#5	16 Side 1: 2.0 stps inside 30 yd In	12.0 stps behind Front side line
#6	24 Side 1: 4.0 stps inside 30 yd In	8.0 stps behind Front side line
#7	16 Side 1: 3.0 stps outside 30 yd In	6.0 stps in frnt of Front hash (HS)
#8	16 Side 1: 2.25 stps outside 30 yd In	9.5 stps in frnt of Front hash (HS)
#9	16 Side 1: 1.0 stp inside 30 yd In	1.25 stps in frnt of Front hash (HS)
#10	24 Side 1: 1.0 stp outside 35 yd In	5.0 stps behind Front hash (HS)
#11	29 Side 1: 0.5 stps inside 45 yd In	6.25 stps behind Front hash (HS)

Trombone

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Trombone Label: Tb12 Symbol: s

Set Move	Side 1-Side 2	Back-Front
#0	0 Side 1: 2.25 stps inside 20 yd In	1.75 stps behind Front hash (HS)
#1	16 Side 1: 0.25 stps inside 20 yd In	6.0 stps in frnt of Front hash (HS)
#2	20 Side 1: On 30 yd In	4.0 stps in frnt of Front hash (HS)
#3	16 Side 1: On 35 yd In	8.0 stps in frnt of Front hash (HS)
#4	24 Side 1: On 35 yd In	12.0 stps in frnt of Front hash (HS)
#5	16 Side 1: 2.0 stps inside 30 yd In	12.0 stps in frnt of Front hash (HS)
#6	24 Side 1: 4.0 stps inside 30 yd In	11.0 stps behind Front side line
#7	16 Side 1: On 30 yd In	6.0 stps in frnt of Front hash (HS)
#8	16 Side 1: On 30 yd In	7.25 stps in frnt of Front hash (HS)
#9	16 Side 1: 2.25 stps inside 30 yd In	1.25 stps behind Front hash (HS)
#10	24 Side 1: 1.5 stps inside 35 yd In	6.0 stps behind Front hash (HS)
#11	29 Side 1: 3.5 stps inside 45 yd In	6.0 stps behind Front hash (HS)

Trombone

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Trombone Label: Tb11 Symbol: s

Set Move	Side 1-Side 2	Back-Front
#0	0 Side 1: On 25 yd In	4.25 stps behind Front hash (HS)
#1	16 Side 1: 2.0 stps outside 25 yd In	3.5 stps in frnt of Front hash (HS)
#2	20 Side 1: 4.0 stps inside 30 yd In	4.0 stps in frnt of Front hash (HS)
#3	16 Side 1: 4.0 stps inside 35 yd In	8.0 stps in frnt of Front hash (HS)
#4	24 Side 1: 4.0 stps inside 35 yd In	12.0 stps in frnt of Front hash (HS)
#5	16 Side 1: 2.0 stps outside 35 yd In	12.0 stps in frnt of Front hash (HS)
#6	24 Side 1: 1.0 stp outside 35 yd In	11.0 stps behind Front side line
#7	16 Side 1: 3.0 stps inside 30 yd In	6.0 stps in frnt of Front hash (HS)
#8	16 Side 1: 2.0 stps inside 30 yd In	5.25 stps in frnt of Front hash (HS)
#9	16 Side 1: 3.75 stps outside 35 yd In	3.75 stps behind Front hash (HS)
#10	24 Side 1: 3.25 stps outside 40 yd In	6.5 stps behind Front hash (HS)
#11	29 Side 1: 1.25 stps of 50 yd In	5.75 stps behind Front hash (HS)

Trombone

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Trombone Label: Tb10 Symbol: s

Set Move	Side 1-Side 2	Back-Front
#0	0 Side 1: 3.0 stps outside 20 yd In	9.0 stps behind Front hash (HS)
#1	16 Side 1: 3.0 stps inside 20 yd In	on Front hash (HS)
#2	20 Side 1: 2.0 stps outside 30 yd In	4.0 stps behind Front hash (HS)
#3	16 Side 1: 4.0 stps inside 30 yd In	4.0 stps in frnt of Front hash (HS)
#4	24 Side 1: On 35 yd In	8.0 stps in frnt of Front hash (HS)
#5	16 Side 1: 2.0 stps outside 35 yd In	8.0 stps in frnt of Front hash (HS)
#6	24 Side 1: 1.0 stp outside 35 yd In	14.0 stps behind Front side line
#7	16 Side 1: 2.0 stps outside 35 yd In	6.0 stps in frnt of Front hash (HS)
#8	16 Side 1: 3.25 stps outside 35 yd In	3.75 stps in frnt of Front hash (HS)
#9	16 Side 1: 1.5 stps outside 35 yd In	5.75 stps behind Front hash (HS)
#10	24 Side 1: 0.25 stps outside 40 yd In	6.75 stps behind Front hash (HS)
#11	29 Side 2: 1.5 stps of 50 yd In	5.5 stps behind Front hash (HS)

Trombone

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Trombone Label: Tb9 Symbol: s

Set Move	Side 1-Side 2	Back-Front
#0	0 Side 1: 1.75 stps inside 20 yd In	12.25 stps behind Front hash (HS)
#1	16 Side 1: On 25 yd In	3.25 stps behind Front hash (HS)
#2	20 Side 1: 2.0 stps inside 30 yd In	4.0 stps behind Front hash (HS)
#3	16 Side 1: On 35 yd In	4.0 stps in frnt of Front hash (HS)
#4	24 Side 1: 4.0 stps inside 35 yd In	8.0 stps in frnt of Front hash (HS)
#5	16 Side 1: 2.0 stps inside 35 yd In	8.0 stps in frnt of Front hash (HS)
#6	24 Side 1: 2.0 stps inside 35 yd In	14.0 stps behind Front side line
#7	16 Side 1: 1.0 stp inside 35 yd In	6.0 stps in frnt of Front hash (HS)
#8	16 Side 1: 0.5 stps outside 35 yd In	2.75 stps in frnt of Front hash (HS)
#9	16 Side 1: 0.75 stps inside 35 yd In	7.5 stps behind Front hash (HS)
#10	24 Side 1: 2.5 stps inside 40 yd In	6.75 stps behind Front hash (HS)
#11	29 Side 2: 3.25 stps inside 45 yd In	5.25 stps behind Front hash (HS)

Trombone

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Trombone Label: Tb8 Symbol: s

Set Move	Side 1-Side 2	Back-Front
#0	0 Side 1: 0.5 stps outside 20 yd In	10.75 stps behind Front hash (HS)
#1	16 Side 1: 2.5 stps outside 25 yd In	1.75 stps behind Front hash (HS)
#2	20 Side 1: On 30 yd In	4.0 stps behind Front hash (HS)
#3	16 Side 1: On 30 yd In	on Front hash (HS)
#4	24 Side 1: On 35 yd In	4.0 stps in frnt of Front hash (HS)
#5	16 Side 1: 2.0 stps inside 35 yd In	4.0 stps in frnt of Front hash (HS)
#6	24 Side 1: 2.0 stps inside 35 yd In	11.0 stps in frnt of Front hash (HS)
#7	16 Side 1: 4.0 stps inside 35 yd In	6.0 stps in frnt of Front hash (HS)
#8	16 Side 1: 2.25 stps inside 35 yd In	1.75 stps in frnt of Front hash (HS)
#9	16 Side 1: 3.5 stps inside 35 yd In	8.5 stps behind Front hash (HS)
#10	24 Side 1: 2.25 stps outside 45 yd In	6.75 stps behind Front hash (HS)
#11	29 Side 2: 0.25 stps inside 45 yd In	5.25 stps behind Front hash (HS)

Trombone

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Trombone Label: Tb7 Symbol: s

Set Move	Side 1-Side 2	Back-Front
#0	0 Side 1: 3.25 stps outside 25 yd In	13.25 stps behind Front hash (HS)
#1	16 Side 1: 2.5 stps inside 25 yd In	4.25 stps behind Front hash (HS)
#2	20 Side 1: 4.0 stps inside 30 yd In	4.0 stps behind Front hash (HS)
#3	16 Side 1: 4.0 stps inside 30 yd In	on Front hash (HS)
#4	24 Side 1: 4.0 stps inside 35 yd In	4.0 stps in frnt of Front hash (HS)
#5	16 Side 1: 2.0 stps outside 40 yd In	4.0 stps in frnt of Front hash (HS)
#6	24 Side 1: 3.0 stps outside 40 yd In	11.0 stps in frnt of Front hash (HS)
#7	16 Side 1: 1.0 stp outside 40 yd In	6.0 stps in frnt of Front hash (HS)
#8	16 Side 1: 2.5 stps outside 40 yd In	1.5 stps in frnt of Front hash (HS)
#9	16 Side 1: 1.25 stps outside 40 yd In	9.25 stps behind Front hash (HS)
#10	24 Side 1: 0.5 stps inside 45 yd In	6.25 stps behind Front hash (HS)
#11	29 Side 2: 2.5 stps outside 45 yd In	5.25 stps behind Front hash (HS)

Trombone

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Trombone Label: Tb6 Symbol: s

Set Move	Side 1-Side 2	Back-Front
#0	0 Side 1: 2.0 stps inside 15 yd In	10.0 stps in frnt of Back hash (HS)
#1	16 Side 1: On 25 yd In	8.0 stps behind Front hash (HS)
#2	20 Side 1: 2.0 stps outside 30 yd In	12.0 stps behind Front hash (HS)
#3	16 Side 1: 4.0 stps inside 25 yd In	4.0 stps behind Front hash (HS)
#4	24 Side 1: On 35 yd In	on Front hash (HS)
#5	16 Side 1: 2.0 stps outside 40 yd In	on Front hash (HS)
#6	24 Side 1: 3.5 stps outside 40 yd In	8.0 stps in frnt of Front hash (HS)
#7	16 Side 1: 2.0 stps inside 40 yd In	6.0 stps in frnt of Front hash (HS)
#8	16 Side 1: 0.25 stps inside 40 yd In	1.25 stps in frnt of Front hash (HS)
#9	16 Side 1: 1.5 stps inside 40 yd In	9.25 stps behind Front hash (HS)
#10	24 Side 1: 3.5 stps inside 45 yd In	5.75 stps behind Front hash (HS)
#11	29 Side 2: 2.25 stps inside 40 yd In	5.25 stps behind Front hash (HS)

Trombone

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Trombone Label: Tb5 Symbol: s

Set Move Side 1-Side 2

#0 0 Side 1: 1.0 stp outside 20 yd In
#1 16 Side 1: 3.0 stps outside 30 yd In
#2 20 Side 1: 2.0 stps inside 30 yd In
#3 16 Side 1: On 30 yd In
#4 24 Side 1: 4.0 stps inside 35 yd In
#5 16 Side 1: 2.0 stps inside 40 yd In
#6 24 Side 1: 0.25 stps outside 40 yd In
#7 16 Side 1: 3.0 stps outside 45 yd In
#8 16 Side 1: 3.25 stps inside 40 yd In
#9 16 Side 1: 3.5 stps outside 45 yd In
#10 24 Side 1: 1.5 stps of 50 yd In
#11 29 Side 2: 0.5 stps outside 40 yd In

Back-Front

6.5 stps in frnt of Back hash (HS)
11.25 stps behind Front hash (HS)
12.0 stps behind Front hash (HS)
4.0 stps behind Front hash (HS)
on Front hash (HS)
on Front hash (HS)
8.0 stps in frnt of Front hash (HS)
6.0 stps in frnt of Front hash (HS)
1.5 stps in frnt of Front hash (HS)
8.75 stps behind Front hash (HS)
5.25 stps behind Front hash (HS)
5.5 stps behind Front hash (HS)

Trombone

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Trombone Label: Tb4 Symbol: s

Set Move Side 1-Side 2

#0 0 Side 1: 3.5 stps outside 20 yd In
#1 16 Side 1: 2.25 stps inside 25 yd In
#2 20 Side 1: On 30 yd In
#3 16 Side 1: On 25 yd In
#4 24 Side 1: On 35 yd In
#5 16 Side 1: 2.0 stps inside 40 yd In
#6 24 Side 1: On 40 yd In
#7 16 Side 1: On 45 yd In
#8 16 Side 1: 1.75 stps outside 45 yd In
#9 16 Side 1: 0.5 stps outside 45 yd In
#10 24 Side 2: 1.25 stps of 50 yd In
#11 29 Side 2: 3.5 stps outside 40 yd In

Back-Front

8.0 stps in frnt of Back hash (HS)
9.75 stps behind Front hash (HS)
12.0 stps behind Front hash (HS)
8.0 stps behind Front hash (HS)
4.0 stps behind Front hash (HS)
4.0 stps behind Front hash (HS)
5.0 stps in frnt of Front hash (HS)
6.0 stps in frnt of Front hash (HS)
2.0 stps in frnt of Front hash (HS)
7.75 stps behind Front hash (HS)
4.5 stps behind Front hash (HS)
6.0 stps behind Front hash (HS)

Trombone

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Trombone Label: Tb3 Symbol: s

Set Move Side 1-Side 2

#0 0 Side 1: 1.75 stps inside 20 yd In
#1 16 Side 1: On 30 yd In
#2 20 Side 1: 4.0 stps inside 30 yd In
#3 16 Side 1: 4.0 stps inside 25 yd In
#4 24 Side 1: 4.0 stps inside 35 yd In
#5 16 Side 1: 2.0 stps outside 45 yd In
#6 24 Side 1: 3.5 stps outside 45 yd In
#7 16 Side 1: 2.25 stps inside 45 yd In
#8 16 Side 1: 1.0 stp inside 45 yd In
#9 16 Side 1: 1.75 stps inside 45 yd In
#10 24 Side 2: 3.5 stps inside 45 yd In
#11 29 Side 2: 1.5 stps inside 35 yd In

Back-Front

5.5 stps in frnt of Back hash (HS)
12.25 stps behind Front hash (HS)
12.0 stps behind Front hash (HS)
8.0 stps behind Front hash (HS)
4.0 stps behind Front hash (HS)
4.0 stps behind Front hash (HS)
3.0 stps in frnt of Front hash (HS)
6.0 stps in frnt of Front hash (HS)
2.75 stps in frnt of Front hash (HS)
6.25 stps behind Front hash (HS)
3.75 stps behind Front hash (HS)
6.75 stps behind Front hash (HS)

Trombone

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything

Performing as cast member: Trombone Label: Tb2 Symbol: s

Set Move Side 1-Side 2

#0 0 Side 1: 2.5 stps inside 25 yd In
#1 16 Side 1: 0.5 stps inside 35 yd In
#2 20 Side 1: 2.0 stps inside 35 yd In
#3 16 Side 1: On 35 yd In
#4 24 Side 1: 4.0 stps inside 40 yd In
#5 16 Side 1: 2.0 stps inside 45 yd In
#6 24 Side 1: 1.25 stps inside 45 yd In
#7 16 Side 1: 3.25 stps of 50 yd In
#8 16 Side 1: 3.75 stps inside 45 yd In
#9 16 Side 1: 3.75 stps of 50 yd In
#10 24 Side 2: 0.75 stps inside 45 yd In
#11 29 Side 2: 1.25 stps outside 35 yd In

Back-Front

4.0 stps in frnt of Back hash (HS)
13.75 stps behind Front hash (HS)
12.0 stps behind Front hash (HS)
4.0 stps behind Front hash (HS)
on Front hash (HS)
on Front hash (HS)
2.75 stps in frnt of Front hash (HS)
6.0 stps in frnt of Front hash (HS)
3.75 stps in frnt of Front hash (HS)
4.25 stps behind Front hash (HS)
2.75 stps behind Front hash (HS)
7.75 stps behind Front hash (HS)

Trombone

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Trombone Label: Tb1 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 1: 3.25 stps outside 40 yd In	13.75 stps behind Front hash (HS)
#1	16 Side 1: 2.5 stps inside 40 yd In	4.75 stps behind Front hash (HS)
#2	20 Side 1: 4.0 stps inside 40 yd In	4.0 stps behind Front hash (HS)
#3	16 Side 1: 4.0 stps inside 40 yd In	on Front hash (HS)
#4	24 Side 1: 4.0 stps inside 45 yd In	4.0 stps in frnt of Front hash (HS)
#5	16 Side 1: 2.0 stps of 50 yd In	4.0 stps in frnt of Front hash (HS)
#6	24 Side 1: 2.0 stps of 50 yd In	4.5 stps in frnt of Front hash (HS)
#7	16 Side 1: 1.0 stp of 50 yd In	6.0 stps in frnt of Front hash (HS)
#8	16 Side 1: 1.25 stps of 50 yd In	5.0 stps in frnt of Front hash (HS)
#9	16 Side 1: 2.0 stps of 50 yd In	2.0 stps behind Front hash (HS)
#10	24 Side 2: 2.0 stps outside 45 yd In	2.0 stps behind Front hash (HS)
#11	29 Side 2: 4.0 stps outside 35 yd In	9.0 stps behind Front hash (HS)

Color Guard

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Color Guard Label: G2 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 2: 1.0 stp inside 25 yd In	6.75 stps in frnt of Front hash (HS)
#1	16 Side 2: On 20 yd In	1.75 stps in frnt of Front hash (HS)
#2	20 Side 2: 3.75 stps inside 25 yd In	3.75 stps in frnt of Front hash (HS)
#3	16 Side 2: 2.5 stps inside 15 yd In	5.25 stps in frnt of Front hash (HS)
#4	24 Side 2: On 25 yd In	6.25 stps in frnt of Front hash (HS)
#5	16 Side 2: 1.5 stps outside 30 yd In	11.25 stps in frnt of Front hash (HS)
#6	24 Side 2: 1.75 stps outside 35 yd In	13.75 stps behind Front side line
#7	16 Side 2: 1.0 stp outside 45 yd In	10.0 stps behind Front side line
#8	16 Side 2: 2.0 stps inside 40 yd In	on Front side line
#9	16 Side 2: 2.0 stps inside 40 yd In	on Front side line
#10	24 On 50 yd In	6.0 stps behind Front side line
#11	29 Side 1: 4.0 stps inside 45 yd In	5.0 stps behind Front side line

Color Guard

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Color Guard Label: G3 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 2: 2.75 stps outside 25 yd In	3.5 stps behind Front hash (HS)
#1	16 Side 2: 1.75 stps inside 20 yd In	7.75 stps behind Front hash (HS)
#2	20 Side 2: 2.0 stps outside 30 yd In	5.75 stps behind Front hash (HS)
#3	16 Side 2: 2.0 stps inside 15 yd In	6.5 stps behind Front hash (HS)
#4	24 Side 2: 3.75 stps outside 25 yd In	2.25 stps behind Front hash (HS)
#5	16 Side 2: 1.25 stps outside 25 yd In	5.25 stps in frnt of Front hash (HS)
#6	24 Side 2: 3.0 stps outside 30 yd In	10.5 stps in frnt of Front hash (HS)
#7	16 Side 2: 3.0 stps outside 40 yd In	9.25 stps behind Front side line
#8	16 Side 2: 4.0 stps outside 40 yd In	on Front side line
#9	16 Side 2: 4.0 stps outside 40 yd In	on Front side line
#10	24 Side 2: On 45 yd In	4.25 stps behind Front side line
#11	29 Side 2: 4.0 stps of 50 yd In	5.0 stps behind Front side line

Color Guard

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Color Guard Label: G4 Symbol: s

Set Move Side 1-Side 2		Back-Front
#0	0 Side 2: 3.5 stps outside 25 yd In	13.0 stps in frnt of Back hash (HS)
#1	16 Side 2: 1.75 stps outside 25 yd In	10.75 stps in frnt of Back hash (HS)
#2	20 Side 2: 2.0 stps inside 30 yd In	12.75 stps in frnt of Back hash (HS)
#3	16 Side 2: 1.0 stp outside 20 yd In	10.5 stps in frnt of Back hash (HS)
#4	24 Side 2: 1.25 stps outside 25 yd In	11.25 stps behind Front hash (HS)
#5	16 Side 2: 3.5 stps inside 20 yd In	3.75 stps behind Front hash (HS)
#6	24 Side 2: 2.5 stps outside 25 yd In	4.25 stps in frnt of Front hash (HS)
#7	16 Side 2: 3.0 stps inside 30 yd In	11.25 stps behind Front side line
#8	16 Side 2: 2.0 stps outside 35 yd In	on Front side line
#9	16 Side 2: 2.0 stps outside 35 yd In	on Front side line
#10	24 Side 2: On 40 yd In	4.0 stps behind Front side line
#11	29 Side 2: 4.0 stps outside 45 yd In	5.0 stps behind Front side line

Color Guard

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Color Guard Label: G5 Symbol: s

Table with 2 columns: Set Move Side 1-Side 2 and Back-Front. Rows #0-#11 detailing drill steps and positions.

Color Guard

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Color Guard Label: G6 Symbol: s

Table with 2 columns: Set Move Side 1-Side 2 and Back-Front. Rows #0-#11 detailing drill steps and positions.

Color Guard

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Color Guard Label: G7 Symbol: s

Table with 2 columns: Set Move Side 1-Side 2 and Back-Front. Rows #0-#11 detailing drill steps and positions.

Color Guard

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Color Guard Label: G8 Symbol: s

Table with 2 columns: Set Move Side 1-Side 2 and Back-Front. Rows #0-#11 detailing drill steps and positions.

Color Guard

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Color Guard Label: G9 Symbol: s

Set Move	Side 1-Side 2	Back-Front
#0	0 Side 1: 3.5 stps inside 45 yd In	5.0 stps in frnt of Back side line
#1	16 Side 1: 2.75 stps outside 45 yd In	8.25 stps behind Back hash (HS)
#2	20 Side 1: 1.0 stp inside 35 yd In	6.25 stps behind Back hash (HS)
#3	16 Side 1: 0.25 stps outside 40 yd In	12.0 stps behind Back hash (HS)
#4	24 Side 1: 3.25 stps inside 40 yd In	1.25 stps in frnt of Back hash (HS)
#5	16 Side 1: 3.5 stps inside 45 yd In	0.25 stps in frnt of Back hash (HS)
#6	24 Side 2: 3.75 stps of 50 yd In	on Back hash (HS)
#7	16 Side 1: 0.75 stps inside 45 yd In	4.25 stps in frnt of Back hash (HS)
#8	16 Side 1: On 35 yd In	5.0 stps in frnt of Back hash (HS)
#9	16 Side 1: 2.75 stps outside 30 yd In	10.75 stps in frnt of Back hash (HS)
#10	24 Side 1: 2.75 stps inside 25 yd In	12.75 stps behind Front hash (HS)
#11	29 Side 1: 3.0 stps inside 30 yd In	7.0 stps in frnt of Back hash (HS)

Color Guard

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Color Guard Label: G10 Symbol: s

Set Move	Side 1-Side 2	Back-Front
#0	0 Side 2: 1.0 stp inside 45 yd In	4.25 stps in frnt of Back side line
#1	16 Side 1: 1.0 stp of 50 yd In	10.5 stps behind Back hash (HS)
#2	20 Side 1: 2.75 stps inside 40 yd In	8.5 stps behind Back hash (HS)
#3	16 Side 1: 3.5 stps inside 45 yd In	12.25 stps behind Back hash (HS)
#4	24 Side 1: 2.5 stps of 50 yd In	on Back hash (HS)
#5	16 Side 2: 2.25 stps inside 45 yd In	on Back hash (HS)
#6	24 Side 2: 2.25 stps inside 40 yd In	0.75 stps in frnt of Back hash (HS)
#7	16 Side 2: 2.75 stps inside 45 yd In	4.25 stps in frnt of Back hash (HS)
#8	16 Side 1: 3.0 stps outside 45 yd In	on Back hash (HS)
#9	16 Side 1: On 35 yd In	2.5 stps in frnt of Back hash (HS)
#10	24 Side 1: 3.25 stps outside 35 yd In	8.25 stps in frnt of Back hash (HS)
#11	29 Side 1: 1.25 stps inside 40 yd In	0.25 stps in frnt of Back hash (HS)

Color Guard

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Color Guard Label: G11 Symbol: s

Set Move	Side 1-Side 2	Back-Front
#0	0 Side 2: 1.75 stps outside 40 yd In	6.5 stps in frnt of Back side line
#1	16 Side 2: 1.0 stp outside 45 yd In	10.25 stps behind Back hash (HS)
#2	20 Side 1: 2.75 stps of 50 yd In	8.25 stps behind Back hash (HS)
#3	16 Side 2: 0.5 stps inside 45 yd In	11.0 stps behind Back hash (HS)
#4	24 Side 2: 0.5 stps inside 45 yd In	0.25 stps in frnt of Back hash (HS)
#5	16 Side 2: 0.5 stps inside 40 yd In	1.25 stps in frnt of Back hash (HS)
#6	24 Side 2: 0.5 stps inside 35 yd In	3.25 stps in frnt of Back hash (HS)
#7	16 Side 2: 0.75 stps outside 40 yd In	6.75 stps in frnt of Back hash (HS)
#8	16 Side 2: 2.75 stps of 50 yd In	on Back hash (HS)
#9	16 Side 1: 2.25 stps outside 45 yd In	1.5 stps behind Back hash (HS)
#10	24 Side 1: 0.25 stps inside 40 yd In	5.25 stps in frnt of Back hash (HS)
#11	29 Side 2: 1.25 stps of 50 yd In	on Back hash (HS)

Color Guard

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Color Guard Label: G12 Symbol: s

Set Move	Side 1-Side 2	Back-Front
#0	0 Side 2: 3.75 stps outside 35 yd In	12.0 stps in frnt of Back side line
#1	16 Side 2: 2.75 stps outside 40 yd In	8.0 stps behind Back hash (HS)
#2	20 Side 2: 1.0 stp inside 45 yd In	6.0 stps behind Back hash (HS)
#3	16 Side 2: 3.0 stps outside 40 yd In	8.25 stps behind Back hash (HS)
#4	24 Side 2: 1.0 stp outside 40 yd In	1.75 stps in frnt of Back hash (HS)
#5	16 Side 2: 1.0 stp outside 35 yd In	4.0 stps in frnt of Back hash (HS)
#6	24 Side 2: 0.25 stps outside 30 yd In	7.5 stps in frnt of Back hash (HS)
#7	16 Side 2: 4.0 stps outside 35 yd In	12.0 stps in frnt of Back hash (HS)
#8	16 Side 2: On 40 yd In	4.0 stps in frnt of Back hash (HS)
#9	16 Side 2: 3.25 stps of 50 yd In	0.75 stps behind Back hash (HS)
#10	24 Side 1: 3.75 stps of 50 yd In	6.0 stps in frnt of Back hash (HS)
#11	29 Side 2: On 40 yd In	6.0 stps in frnt of Back hash (HS)

Cymbals

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Cymbals Label: Cy2 Symbol: s

Set Move Side 1-Side 2

#0 0 Side 2: 3.0 stps outside 45 yd In
#1 16 Side 2: On 40 yd In
#2 20 On 50 yd In
#3 16 Side 1: 3.0 stps outside 45 yd In
#4 24 Side 2: 3.0 stps inside 45 yd In
#5 16 Side 2: 3.0 stps inside 40 yd In
#6 24 Side 2: 3.0 stps inside 45 yd In
#7 16 Side 1: 1.0 stp outside 45 yd In
#8 16 Side 2: 1.0 stp of 50 yd In
#9 16 Side 2: 1.0 stp of 50 yd In
#10 24 Side 2: 3.0 stps inside 40 yd In
#11 29 Side 1: 1.0 stp inside 45 yd In

Back-Front

4.0 stps behind Back hash (HS)
10.0 stps in frnt of Back hash (HS)
9.5 stps in frnt of Back hash (HS)
13.5 stps in frnt of Back hash (HS)
13.5 stps in frnt of Back hash (HS)
13.5 stps in frnt of Back hash (HS)
13.5 stps in frnt of Back hash (HS)
7.5 stps behind Front hash (HS)
13.5 stps in frnt of Back hash (HS)
13.5 stps in frnt of Back hash (HS)
13.5 stps in frnt of Back hash (HS)
11.5 stps in frnt of Back hash (HS)

Cymbals

Drill: Spring Lake HS 2013 - Santana - 1 - Everybody's Everything
Performing as cast member: Cymbals Label: Cy1 Symbol: s

Set Move Side 1-Side 2

#0 0 Side 2: 2.0 stps inside 40 yd In
#1 16 Side 2: 3.0 stps outside 40 yd In
#2 20 Side 2: 4.0 stps of 50 yd In
#3 16 Side 1: 1.0 stp inside 45 yd In
#4 24 Side 2: 1.0 stp outside 45 yd In
#5 16 Side 2: 1.0 stp outside 40 yd In
#6 24 Side 2: 1.0 stp outside 45 yd In
#7 16 Side 1: 3.0 stps inside 45 yd In
#8 16 Side 2: 3.0 stps inside 45 yd In
#9 16 Side 2: 3.0 stps inside 45 yd In
#10 24 Side 2: 1.0 stp outside 40 yd In
#11 29 Side 1: 3.0 stps of 50 yd In

Back-Front

4.0 stps behind Back hash (HS)
10.0 stps in frnt of Back hash (HS)
9.5 stps in frnt of Back hash (HS)
13.5 stps in frnt of Back hash (HS)
13.5 stps in frnt of Back hash (HS)
13.5 stps in frnt of Back hash (HS)
13.5 stps in frnt of Back hash (HS)
7.5 stps behind Front hash (HS)
13.5 stps in frnt of Back hash (HS)
13.5 stps in frnt of Back hash (HS)
13.5 stps in frnt of Back hash (HS)
11.5 stps in frnt of Back hash (HS)