

Bassoon
(doubles Cello)

Song of Moses

For Choir and Congregation

Words and Music by
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Arranged by Cliff Duren

Epic! ♩ = 70

The musical score is written in bass clef with a 3/4 time signature. It consists of eight staves of music. The first staff contains measures 1-7, with dynamics *p* and *mp*. The second staff contains measures 8-11 and a repeat sign for measures 12-19. The third staff contains measures 20-24, with dynamics *mp* and *mf*. The fourth staff contains measures 25-28, with dynamics *mp*, *sfz*, and *f*. The fifth staff contains measures 29-31, a repeat sign for measures 32-34, and measures 35-36, with dynamics *mf*. The sixth staff contains measures 37-40, with dynamics *f*. The seventh staff contains measures 41-44, with dynamics *f*. The eighth staff contains measures 45-45, with dynamics *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Song of Moses - Page 2 of 3

46 *f* 47 48 49 *ff* 50

51 52 53 54 (55-58) 4

59 *fp* 60 61 62 63

64 *ff* 65 66 67 68

69 70 71 *fp* 72 *ff* 73

74 75 76 77 78 *fp*

79 *ff* 80 81 82 83

84 85 86 87 (88-94) 7

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Song of Moses - Page 3 of 3

95 *p* *mf* 96 97 98 *f*

99 *fp* 100 101 *ff* 102

103 104 105 106

107 108 *fp* 109 *ff* (110-111)

112 *ff* 113 114 115 *fp*

116 *ff* 117 118 119 120

molto rit.

121 122 123 124 125

Detailed description: This is a musical score for the Bassoon part, which also doubles the Cello. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff (measures 95-98) starts with a rest, followed by a half note G2, a half note F2, and a quarter note G2. The second staff (measures 99-102) begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The third staff (measures 103-106) contains a half note G2, a half note F2, and a quarter note G2. The fourth staff (measures 107-109) starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The fifth staff (measures 110-111) is a whole rest. The sixth staff (measures 112-115) begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The seventh staff (measures 116-120) starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The eighth staff (measures 121-125) begins with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include *p*, *mf*, *f*, *fp*, and *ff*. A *molto rit.* marking is present above measures 121-125. Performance markings include accents, slurs, and hairpins.