

# Rhythm

## Song of Moses

For Choir and Congregation

Words and Music by  
AARON KEYES, BEN SMITH,  
CHRIS MOERMAN, GRAHAM KENDRICK

Arranged by Cliff Duren

Epic! ♩ = 70

F(no3) pads & lite elec. B $\flat^2$  C Dm $^7$  C/E F F/A

1 *p* 2 3 *mp* 4 *add piano* 5 6

C B $\flat^2$  C Dm $^7$  C/E F F/A C

7 8 *add bass* 9 10 11

### VERSE

B $\flat^2$  C Dm $^7$  C/E F F/A C B $\flat^2$  C

12 *mp* *piano & pads only* 13 14 15 16

### CHORUS

Dm $^7$  C/E F C F C Dm $^7$

17 18 19 *mf*<sup>20</sup> *Full band tom groove* 21

B $\flat^2$  F C C/E Dm $^7$  B $\flat^2$  C

22 23 24 25 26

### TURN

### VERSE

B $\flat^2$  C Dm $^7$  B $\flat^2$  C F B $\flat^2$  C

27 *f* *Full Band groove* 28 29 30 31 *mf*

© 2003 Thankyou Music (PRS) (admin. worldwide at EMICMGPublishing.com  
excluding Europe which is admin. by Kingswaysongs)/  
worshiptogether.com Songs (ASCAP)/Itisrealmusic.com (ASCAP)/Flock Street Music (ASCAP)/  
Barrett Daddy Music (ASCAP) (all admin. at EMICMGPublishing.com)/  
Make Way Music (PRS) (admin. by Music Services, www.musicsservices.org)  
All rights reserved. Used by permission.

# Rhythm

Dm<sup>7</sup> C/E F E/A C B<sup>b2</sup> C Dm<sup>7</sup> C/E

32 33 34 35 36

F C F CHORUS C Dm<sup>7</sup> B<sup>b2</sup> F

37 38 39 *f* 40 41

C C/E Dm<sup>7</sup> B<sup>b2</sup> C TURN B<sup>b2</sup> C

42 43 44 45 46 *ff*

Dm<sup>7</sup> B<sup>b2</sup> C F B<sup>b2</sup> C Dm<sup>7</sup>

47 48 49 50 51

B<sup>b2</sup> C F VERSE B<sup>b2</sup> C Dm<sup>7</sup> C/E

52 53 54 55 *mp* piano only 56

F E/A C B<sup>b2</sup> C Dm<sup>7</sup> C/E F C

57 58 59 60 61

*f* Full Band building...

F CHORUS C Dm<sup>7</sup> B<sup>b2</sup> F

62 63 64 *ff* groove 65 66

# Rhythm

C C E Dm<sup>7</sup> B $\flat$ <sup>2</sup> C

67 68 69 70

## CHORUS

F C Am<sup>7</sup> Dm<sup>7</sup> F/A B $\flat$  F

71 72 73 74

C C<sup>sus</sup>/<sub>D</sub> C E Dm<sup>7</sup> B $\flat$ <sup>2</sup> C

75 76 77 78

**TURN** B $\flat$ <sup>2</sup> C Dm<sup>7</sup> B $\flat$ <sup>2</sup> C F

79 80 81 82

B $\flat$ <sup>2</sup> C Dm<sup>7</sup> B $\flat$ <sup>2</sup> C F

83 84 85 86 87

**BRIDGE** Dm<sup>7</sup> B $\flat$  F C(no3) Dm<sup>7</sup> B $\flat$ <sup>2</sup> F C(no3)

88 *mp* tom groove 89 90 91

Dm<sup>7</sup> B $\flat$ <sup>2</sup> F C(no3) Dm<sup>7</sup> B $\flat$ <sup>2</sup> F C(no3)

92 *mf* 93 94 95

# Rhythm

$Dm^7$   $Bb^2$  F  $C(no3)$  N.C.  $Dm^7$  N.C.  $Bb^2$

96 *f* (add snare) 97 98

Detailed description: This staff contains measures 96, 97, and 98. Measure 96 has a dynamic marking of *f* and the instruction "(add snare)". Measures 96-97 are filled with diagonal slashes. Measure 98 contains a snare drum note with an accent (>) and a dynamic marking of *f*.

## CHORUS

N.C.  $F(no3)$  C  $Dm^7$

99 100 101 102

*p* *ff*

Detailed description: This staff contains measures 99, 100, 101, and 102. Measure 99 has a dynamic marking of *p* and an accent (>). Measure 100 has a dynamic marking of *ff*. Measure 101 is a 3/4 time signature. Measure 102 is filled with diagonal slashes.

$Bb^2$  F C  $\frac{C}{E}$   $Dm^7$

103 104 105 106

Detailed description: This staff contains measures 103, 104, 105, and 106, all filled with diagonal slashes.

## CHORUS

$Bb^2$  C F C N.C.

107 108 109 drums only (110-111)

Detailed description: This staff contains measures 107, 108, 109, and 110-111. Measures 107-108 are filled with diagonal slashes. Measure 109 has a dynamic marking of *drums only*. Measures 110-111 are marked with a "2" and a double bar line, indicating a two-measure rest.

C  $\frac{C_{sus}}{D}$   $\frac{C}{E}$   $Dm^7$   $Bb^2$  C

112 *HUGE fill* 113 114 115

Detailed description: This staff contains measures 112, 113, 114, and 115. Measure 112 has a dynamic marking of *HUGE fill*. Measures 112-113 have accents (>) over the notes. Measure 115 has a dynamic marking of *f*.

## OUTRO

$Bb^2$  C  $Dm^7$   $Bb^2$  C F  $Bb^2$  C

116 117 118 119 120

Detailed description: This staff contains measures 116, 117, 118, 119, and 120, all filled with diagonal slashes.

## *molto rit.*

$Dm^7$   $Bb^2$  C F

121 122 123 124 125

Detailed description: This staff contains measures 121, 122, 123, 124, and 125. Measure 121 is filled with diagonal slashes. Measure 122 has a dynamic marking of *molto rit.*. Measures 123-124 have accents (>) over the notes. Measure 125 has a dynamic marking of *f*.