

Song of Moses

For Choir and Congregation

Words and Music by
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Arranged by Cliff Duren

WORSHIP LEADER (optional): "I will sing to the Lord, for He is highly exalted. The Lord is my strength and my defense; He has become my salvation. He is my God, and I will praise Him, my father's God and I will exalt Him. The Lord is a warrior; the Lord is His name. He will reign forever and ever." Exodus 15:1a-3, 18 paraphrased.

1 / **10** Epic! ♩ = 70
F(no3)

(Strings/Rhythm enter) Bb^2 C Dm^7 $\frac{C}{E}$

6 F $\frac{F}{A}$ C Bb^2 C Dm^7 $\frac{C}{E}$

2 / **11**

SOLO (Worship Leader)

mf

Oh, the Lord, our strength and... song, high - est...

10 F $\frac{F}{A}$ C Bb^2 C Dm^7 $\frac{C}{E}$

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet, F Horn 1-2, Trumpet 1, Trumpet 2-3, Trombone 1-2, Trombone 3, Tuba, Rhythm, Percussion 1-2, Harp, Violin 1-2, Viola, Cello, St. Bass

SUBSTITUTE PARTS: Alto Sax (substitute for Horn 1, 2), Soprano Sax (substitute for Oboe), Baritone Sax (substitute for Tuba), Tenor Sax/Baritone TC (substitute for Trombone 1 & 2), Clarinet 2 (substitute for Oboe), Bassoon (substitute for Cello), Bass Clarinet (substitute for Cello), Clarinet 3 (substitute for Viola), Keyboard String Reduction

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14

— praise to Him be - longs. Christ, the Lord, our con - q'ring-

14 F E/A C Bb² C

17 3/12

— King, Your name we — raise, Your tri-umphs sing.

CHOIR
unison *mf*

Oh, praise the
unison (mel.)

17 Dm⁷ C E F C F

20 *Optional: WORSHIP LEADER sing throughout*

Lord, our Might-y War - ri - or. Praise the Lord, the Glo-rious

20 C Dm⁷ Bb² F

mf

23

One. By His hand we stand in vic - to - ry. By His_

23

C C Dm⁷

26

f

name we've o-ver-come!

26

Bb² C Bb² C Dm⁷

f

29

$\frac{4}{13}$ *mf*

Though the storms of hell pur-

29

Bb² C F Bb² C

mf

32

- sue, in dark - est night we wor - ship You. You di-

32 Dm⁷ C E F F/A C

35

vide the rag - ing seas; from death to life, You safe - ly

35 Bb² C Dm⁷ C E F C

38 *f*

lead. Oh, praise the Lord, our Might - y War - ri - or. Praise the

38 F C Dm⁷

f

41

Lord, the Glo-rious One. By His hand, we stand in

41 Bb² F C C/E

44

vic - to-ry. By His_ name, we've o - ver - come!

44 Dm⁷ Bb² C Bb² C

47

We've o - ver - come!

47 Dm⁷ Bb² C F

50

Musical notation for measures 50-52. The vocal line consists of a whole note chord in measure 50, followed by rests in measures 51 and 52. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both spanning measures 50-52.

50 Bb^2 C Dm^7 Bb^2 C

Piano accompaniment for measures 50-52. Chord symbols are placed above the right-hand staff: Bb^2 (measures 50-51), C (measure 51), Dm^7 (measures 51-52), Bb^2 (measures 52-53), and C (measure 53). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line of quarter notes.

53

6
15

 SOLO (Worship Leader) *mp*

All the saints and an - gels_

53 $F(no3)$ Bb^2 C

Musical notation for measures 53-55. Measure 53 includes a 6/15 time signature box. The vocal line begins with the lyrics "All the saints and an - gels_". The piano accompaniment features a sustained chord in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in measure 54.

56

— bow, hosts of heav - en cry - ing_ out,

CHOIR *f*

"Glo - ry!

Musical notation for measures 56-58. The vocal line continues with the lyrics "— bow, hosts of heav - en cry - ing_ out,". The piano accompaniment is mostly silent, with a few notes in the right hand in measure 58. A dynamic marking of *f* is indicated for the choir in measure 57.

56 Dm^7 C E F E A C

Piano accompaniment for measures 56-58. Chord symbols are placed above the right-hand staff: Dm^7 (measures 56-57), C (measure 57), E (measures 57-58), F (measures 58-59), E A (measures 59-60), and C (measures 60-61). The right hand plays a simple harmonic accompaniment, while the left hand plays a bass line.

59 SOLO with CHOIR (Solo ad lib to end)

Glo - ry to the King! You reign for all e - ter - ni - ty!"

Measures 59-61 of the vocal line. The melody is in a B-flat major key with a common time signature. The lyrics are: "Glo - ry to the King! You reign for all e - ter - ni - ty!"

59 Bb² C Dm⁷ C/E F C

f *poco a poco cresc.*

Measures 59-61 of the piano accompaniment. The chords are Bb², C, Dm⁷, C/E, F, and C. The dynamic is *f* and the instruction is *poco a poco cresc.*

62 7/16 *ff*

Oh, praise the Lord, our Might - y

Measures 62-64 of the vocal line. A time signature change to 7/16 is indicated in a box. The dynamic is *ff*. The lyrics are: "Oh, praise the Lord, our Might - y"

62 F C

ff

Measures 62-64 of the piano accompaniment. The chords are F and C. The dynamic is *ff*.

65

War - ri - or. Praise the Lord, the Glo - rious One. By His

Measures 65-67 of the vocal line. The lyrics are: "War - ri - or. Praise the Lord, the Glo - rious One. By His"

65 Dm⁷ Bb² F C

Measures 65-67 of the piano accompaniment. The chords are Dm⁷, Bb², F, and C.

68

hand we stand in vic - to - ry. By His name we've o - ver - come!

68 F Dm⁷ Bb² C

71

— Oh, praise the Lord, our Might - y War - ri - or. Praise the

71 F C Am⁷ Dm⁷ F/A

74

Lord, the Glo - rious One. By His hand we stand in

74 Bb F C C_{sus} D C

77

vic - to-ry. By His_ name we've o - ver - come!

Detailed description: This block contains the vocal melody for measures 77, 78, and 79. The music is in a 4/4 time signature with a key signature of one flat (B-flat major/D minor). The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. It then moves to a quarter note Bb4, followed by eighth notes A4, G4, and F4. The phrase concludes with a quarter note E4, followed by a half note D4. The lyrics are: "vic - to-ry. By His_ name we've o - ver - come!".

77

Dm⁷ Bb² C Bb² C

Detailed description: This block contains the piano accompaniment for measures 77, 78, and 79. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady bass line. Chord symbols are placed above the right hand: Dm⁷ (measures 77-78), Bb² (measure 78), C (measures 78-79), Bb² (measure 79), and C (measure 79).

80

We've o - ver - come!

Detailed description: This block contains the vocal melody for measures 80, 81, and 82. The melody begins with a whole note G4, followed by a quarter rest. It then continues with eighth notes A4, Bb4, and C5. The lyrics are: "We've o - ver - come!".

80

Dm⁷ Bb² C F

Detailed description: This block contains the piano accompaniment for measures 80, 81, and 82. The right hand has a more active eighth-note pattern. Chord symbols are placed above the right hand: Dm⁷ (measures 80-81), Bb² (measure 81), C (measures 81-82), and F (measure 82).

83

Detailed description: This block contains the vocal melody for measures 83, 84, and 85. The melody consists of a whole note G4, followed by a quarter rest, and then a whole note G4. The lyrics are not present for these measures.

83

Bb² C Dm⁷ Bb² C

Detailed description: This block contains the piano accompaniment for measures 83, 84, and 85. The right hand has a rhythmic eighth-note pattern. Chord symbols are placed above the right hand: Bb² (measures 83-84), C (measures 84-85), Dm⁷ (measures 85-86), Bb² (measure 86), and C (measure 86).

8/17

86

SOLO (Worship Leader)
mp

The Lord shall reign for -

F(no3) *Dm⁷* *Bb*

mp

89

ev - er__ and ev - er__ The Lord shall reign for - ev - er__ and ev - er__

CHOIR unison mf

unison The

89

F *C(no3)* *Dm⁷* *Bb²* *F* *C(no3)*

92

Lord shall reign for - ev - er__ and ev - er__ The__

92

Dm⁷ *Bb²* *F* *C(no3)*

mf

94

Lord shall reign for - ev - er and ev - er. The

94 Dm⁷ Bb² F C(no3)

96 *f*

Lord (mel.) shall reign for - ev - er and ev - er. The

96 Dm⁷ Bb² F C(no3)

98

Lord shall reign for - ev - er and ev - er.

98 N.C. Dm⁷ N.C. Bb² N.C. F(no3)

9/18

100 *ff* (mel.)

Oh, praise the Lord, our Might - y

ff

102

War - ri - or. Praise the Lord, the Glo - rious

*Dm*⁷ *Bb*² F

104

One. By His hand we stand in

C *E*

106

vic - to - ry. By His name we've o - ver - come!

Dm⁷ Bb² C

108

Oh, praise the Lord, our Might - y

108 F C N.C.

(Drums continue)

110

War - ri - or. Praise the Lord, the Glo - rious One. By His

110 C C^{sus} D

113

hand we stand in vic - to - ry. By His —

Handwritten musical notation for the vocal line, measures 113-114. The melody is in a minor key with a key signature of one flat. It features eighth and quarter notes with some phrasing slurs.

113

Handwritten piano accompaniment for measures 113-114. The right hand has a flowing eighth-note pattern in the upper register. The left hand plays a steady bass line. Chords are labeled as C/E and Dm7.

115

name we've o - ver - come!

Handwritten musical notation for the vocal line, measures 115-116. The melody continues with a long note on the final measure, marked with a fermata.

115

Handwritten piano accompaniment for measures 115-116. The right hand features a complex eighth-note pattern. The left hand has a simple bass line. Chords are labeled as Bb2, C, Bb2, and C.

117

Two empty musical staves, one for the vocal line and one for the piano accompaniment, covering measures 117 and 118.

117

Handwritten piano accompaniment for measures 117-118. The right hand has a complex eighth-note pattern. The left hand has a simple bass line. Chords are labeled as Dm7, Bb2, and C.

119

We've o - ver - come!

Musical notation for measures 119-120, vocal line. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The lyrics "We've o - ver - come!" are written below the notes.

119

F Bb2 C

Musical notation for measures 119-120, piano accompaniment. The right hand features a melodic line with eighth and quarter notes, while the left hand plays a steady bass line of quarter notes. Chord symbols F, Bb2, and C are placed above the right hand.

121

molto rit.

We've o - ver - come!

Musical notation for measures 121-122, vocal line. The tempo marking *molto rit.* is placed above the staff. The melody continues with a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5. The lyrics "We've o - ver - come!" are written below.

121

Dm7 Bb2 C

molto rit.

Musical notation for measures 121-122, piano accompaniment. The right hand continues the melodic line with eighth and quarter notes. The left hand plays a bass line. Chord symbols Dm7, Bb2, and C are placed above the right hand. The tempo marking *molto rit.* is placed below the staff.

123

Musical notation for measures 123-124, vocal line. The melody consists of a half note G4, a half note A4, and a whole note B4. The staff ends with a double bar line.

123

F

Musical notation for measures 123-124, piano accompaniment. The right hand features a melodic line with eighth and quarter notes. The left hand plays a bass line. A chord symbol F is placed above the right hand. The staff ends with a double bar line.

