

Viola



# Song of Moses

Epic! ♩ = 70

For Choir and Congregation

Words and Music by  
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The musical score is written for Viola in 3/4 time with a key signature of one flat (Bb). It consists of 45 numbered measures across eight staves. The score includes various musical notations such as dynamics (pp, p, mp, mf, sfz, f, fp), articulation (accents, slurs, breath marks), and performance instructions (e.g., 'V' for vibrato). Measure 12-19 and 32-34 are indicated as rests. The piece concludes with a fermata over the final measure.

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Musical score for Viola, measures 46-80. The score is written in 3/4 time and includes various dynamics and performance markings.

Measures 46-48: *f*

Measures 49-52: *ff*

Measures 53-54: *V*

Measures 55-58: *4*

Measures 59-60: *fp*

Measures 61-64: *ff*

Measures 65-68: *V*, *ff*

Measures 69-72: *V*

Measures 73-76: *V*, *ff*

Measures 77-80: *fp*, *ff*

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Musical score for Viola, measures 81-116. The score is written in 3/4 time and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Measures 81-84: First system, measures 81, 82, 83, 84. Includes a handwritten asterisk at the beginning.

Measures 85-87: Second system, measures 85, 86, 87. Includes a fermata over measures 86-87.

Measures 88-94: Third system, measures 88-94. Includes a fermata over measures 88-94.

Measures 95-98: Fourth system, measures 95, 96, 97, 98. Dynamics: *p* (95), *mf* (96), *f* (98).

Measures 99-101: Fifth system, measures 99, 100, 101. Dynamics: *fp* (99), *ff* (101).

Measures 102-105: Sixth system, measures 102, 103, 104, 105.

Measures 106-109: Seventh system, measures 106, 107, 108, 109.

Measures 110-111: Eighth system, measures 110-111. Includes a fermata over measures 110-111.

Measures 112-113: Ninth system, measures 112, 113. Dynamics: *ff* (112).

Measures 114-116: Tenth system, measures 114, 115, 116. Dynamics: *fp* (115), *ff* (116).

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117 118

Musical notation for measures 117 and 118. The key signature has one flat (B-flat). Measure 117 starts with a piano dynamic marking (p) and a fermata. The melody consists of eighth notes with slurs. Measure 118 continues the eighth-note pattern.

119 120

Musical notation for measures 119 and 120. Measure 119 has a piano dynamic marking (p) and a fermata. Measure 120 continues the eighth-note pattern. A double bar line is present below the staff between measures 119 and 120.

*molto rit.* 121 122 123 124 125

Musical notation for measures 121 through 125. The tempo marking *molto rit.* is placed above the staff. Measure 121 has a piano dynamic marking (p). Measure 122 continues the eighth-note pattern. Measure 123 has a piano dynamic marking (p) and a fermata. Measure 124 has a piano dynamic marking (p) and a fermata. Measure 125 has a piano dynamic marking (p) and a fermata. The piece ends with a double bar line.